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The Spectator

"Older than the New York Times"

Horwitz will teach English in Indonesia through Fulbright

by Susan Stanton '09
News Writer

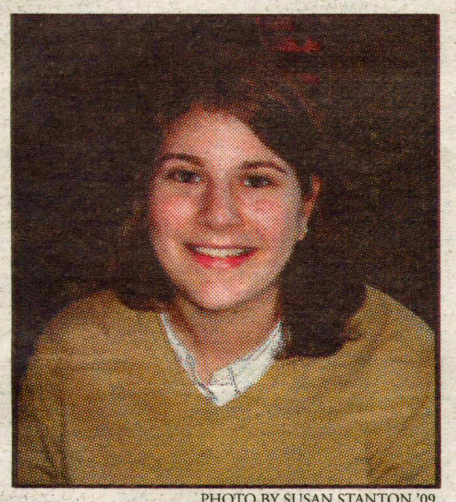

PHOTO BY SUSAN STANTON '09

Senior Ann Horwitz was recently notified of her acceptance to the Fulbright Program, which will allow her to teach English in Indonesia next year.

Ann Horwitz, a senior at Hamilton, has just been awarded a Fulbright Fellowship to teach English as a foreign language to high school students in Indonesia.

Horwitz applied for the Fulbright in October and was notified that she had made the first cut in January before finally receiving her award in March. Horwitz was interested in going to Indonesia specifically because it has the largest Muslim population in the world. Horwitz, a world politics major, said that she is "really interested in religion and how it figures into politics." She also explained that she wants to explore island culture and how Indonesia deals with being an island in post-tsunami life.

Upon arriving in Indonesia, Horwitz will go through a month-long crash course in Bahasa, the most commonly spoken language in Indonesia, a country with over 250 spoken languages.

*see **Horwitz**, page 3*

Hamilton community meets to discuss future alcohol policy

by Laura Trubiano '07
Science & Technology Editor

PHOTO BY MELISSA BALDING '09

A student raises concern at the Town Hall meeting.

The Alcohol Coalition held a Town Hall Meeting on April 11 in order to talk with students and get feedback about some of the issues and ideas the group has been discussing.

The Coalition's goal is to provide a socially vibrant community at Hamilton while reducing irresponsible drinking and incidents that occur as a result; on average, one to two students are transported to the hospital each weekend due to alcohol consumption. While several suggestions have been considered, the only definitive result thus far is the removal of a College-sponsored Beirut tournament from senior week activities. The reasoning behind this decision is that the College cannot sponsor an event where drinking games are the central activity. However, Coalition members made it clear that they will not be banning drinking games from campus.

"We never were really talking about banning drinking games in the residence halls," said Dean of Students Nancy Thompson.

Several students at the meeting expressed concern over the institution of new, stricter rules regarding drinking. One student suggested that such rules would

*see **Town Hall**, page 2*

Levitt lecturer speaks about development of democracy

by Alex Morgan '09
News Writer

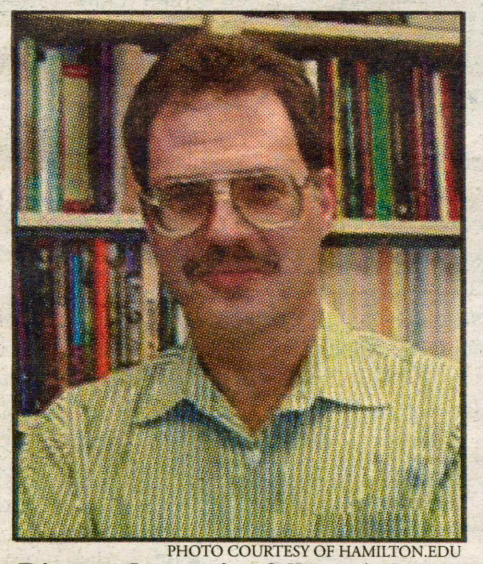

PHOTO COURTESY OF HAMILTON.EDU

Diamond, a senior fellow at the Hoover Institution, spoke about the possibility of developing democracies in the Middle East.

Larry Diamond, senior fellow at the Hoover Institution and a political science and sociology professor at Stanford University recently gave a lecture entitled "Democracy and Development." Diamond was a consultant to the U.S. Agency for International Development (USAID), is co-editor of the *Journal of Democracy*, and is co-director of the National Endowment for Democracy's International Forum for Democratic Studies.

Diamond began by noting that, in a 32-year period, the world has seen a dramatic increase in the number of countries that have made the transition to a democratic form of government. Between 1974 and 2006, the number of democratic countries has tripled from 40 to 120.

"Democracy is a form of government in which the people can elect leaders and choose political parties," said Diamond. "This form of government is present to some to degree in nearly every part of the world."

Diamond stated that the Middle East, unlike most areas of the world, has become less democratic over the past few decades.

There are 19 states in the Middle East. Only two states, Israel and Turkey, have democratic governments.

Iran is the only non-Arab state of the other 16 nations. "Many people have been led to believe that the problem is Islam, and that we should just give up on democracy in the Middle East," said Diamond.

Diamond cited President Bush's belief that the last few decades of U.S. foreign policy have been a mistake and that U.S. alliances with Arab regimes have lead the nation in the wrong direction.

Four Middle Eastern states, Egypt, Palestine, Iraq and Iran, have all gained and lost progress in the area of democratic government in recent months. In Egypt, Hosni Mubarak ran for a fifth consecutive term and allowed an opponent to run against him in the country's elections. The opponent underwent harassment and

*see **Diamond**, page 3*

Cartoon symposium draws a crowd

by Pat Hodgens '09
News Writer

"Picture This: A Symposium on Political Illustration and Cartooning" was held last Saturday in Hamilton College's Science Center. Speakers included cartoonists and illustrators Tony Auth, Steve Brodner and Rob Rogers, as well as Walcott-Bartlett Professor of Religious Studies Jay Williams '54 and Boston University Professor Emeritus of English John Riely. The event featured discussion of political cartooning and illustration from both an academic and professional perspective. The symposium was organized by *Spectator* staff cartoonist Tom Booth '06.

PHOTO BY MELISSA BALDING '09

Tom Booth '06, Jay Williams '54, Steve Brodner, President Joan Hinde Stewart, Rob Rogers, Tony Auth and Jon Broadbooks pose for a picture before the symposium on Saturday.

Booth introduced the symposium after attendees ate lunch in the Science Center Auditorium. Discussing his perspective on political cartooning after four years of experience working for *The Spectator*, Booth said cartoonists use both humor and seriousness to communicate. He then laid out the goals of the symposium, wanting "to, first and foremost, create an environment where we could explore the relationship between politics and art." Booth also hoped to inspire future cartoonists to pick up where he left off as he leaves Hamilton College.

Booth turned the stage over to David Nathans, acting director of the Emerson Gallery, who discussed working with Booth to get the symposium off the ground, and the Emerson Gallery's collection, "Humor and Humanity: Through the Eyes of Thomas Rowlandson (1756-1827)."

John Riely spoke next on

*see **Cartoon**, page 2*

Inside **Issue XXIII**

Insights & Ideas.....4
Features.....10
Arts & Entertainment.....13
Science & Technology.....18
Sports.....21

Speaker comes to campus to talk about the impact of media on telepresence

by Kara Labs '09
News Writer

Matthew Lombard of Temple University's International Society for Presence Research (ISPR) spoke to a gathering in the Bristol Hub on the topic of telepresence in popular culture. Lombard is also an associate professor in the Department of Broadcasting, Telecommunications and Mass Media and the Mass Media & Communication (MM&C) doctoral program at Temple University since 1992.

Lombard provided several definitions of telepresence, one being that it is, "the perceptual illusion of non-mediation." In other words, in this new technologically advanced world where we have things like virtual reality, we react to what we see on the screen rather than just the screen and the pixels. We respond to the experience, and this occurrence is called direct response.

There are many examples of telepresence in society, including IMAX theatre, virtual reality games, robots and television. Television personalities are constantly trying to break the barrier of the screen by using subtle techniques such as using their first names, looking straight at the camera, speaking like a friend, and using the clapping of the studio audience to make the audience feel like they are in the studio.

They break the barrier of the screen by saying things like, "Thanks for letting us into your living room this evening." Marketing strategies to sell television sets are constantly selling TVs that claim to break the barrier of the screen. We respond to these channels of the media just like they are people, and they make us treat a computer as we would a human and make us extend our hand to a robot.

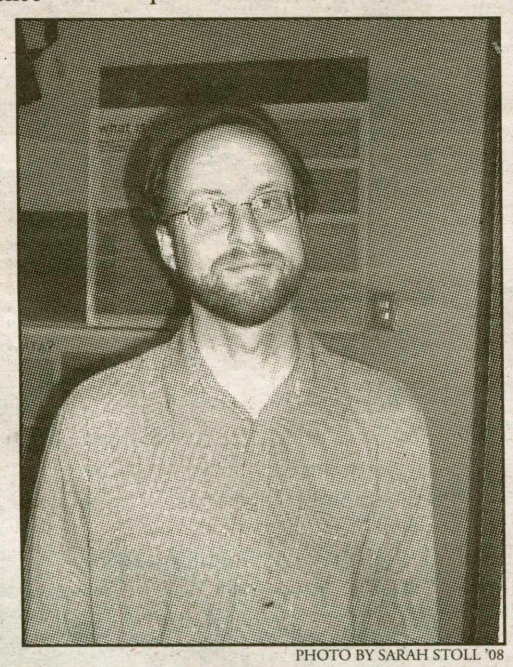

PHOTO BY SARAH STOLL '08

Lombard, a professor at Temple University, spoke about the emergence of telepresence in society.

Lombard, a graduate of Stanford University, said that "computers are social actors" and therefore fill certain social roles previously done by humans, such as the function of an automated teller machine (ATM). It fills a social role previously done by a person. Computers in this sense also speak a language, with the same effect as if a person was talking.

Lombard discussed how telepresence occurs in real time and that it is not a disorder for the person experiencing it. It also occurs in a diverse context and is now a more widely accepted concept. He went onto say that telepresence is the result of a media form and context, which has to do with the characteristics of the person interacting.

Telepresence is increasingly common and becoming more important in many different fields including art, business, education, ethics, health and medicine, psychology, and the big one: entertainment. Another field in which this phenomenon has become increasingly common is training people in various jobs. It helps train memory and judgment and helps "cure" social phobias. One of the main reasons that it is used is because it is entertaining.

Lombard's lecture is in correlation with Alan Clark's senior fellowship presentation in which he explores presence, the experience of mediated content as if it were unmediated, and the many ways it can affect people during mediated experiences.

Cartoonists present on political cartoons

from ***Cartoon****, page 1*

"Comedy and Caricature in the Art of Thomas Rowlandson." Riely, who has spent 30 years studying Rowlandson, discussed his style and themes. Rowlandson focused not so much on the political, but on "what makes people tick in relation to other people," providing a drawing of a theater audience as an example. Riely observed that the drawing's subjects were "paying just as much attention to who's sitting next to them as to what was happening on stage."

Steve Brodner, a political illustrator featured in the *New Yorker* and *Rolling Stone* among other publications, spoke next, outlining his career as a freelance, or "unemployed" in his terms, illustrator and journalist. Brodner said his early work was inspired by Thomas Nast, but the style he saw as "brilliantly rude" was seen by others as "quaint and old-fashioned."

Brodner's work evolved, incorporating color and new styles. He showed the step-by-step process of creating an illustration, with an example of two stacked Heinz ketchup bottles progressing to become a caricature of John Kerry.

Rob Rogers, Pulitzer Prize finalist and cartoonist for the *Pittsburgh Post Gazette*, dramatized the process of creating cartoons with his own work. Starting with the idea process, he joked, "I get them at Wal-Mart, where the prices are lower." He debunked the concept of ideas falling out of the sky, instead describing the process as a "hunt."

Next, he explored the controversial nature of his work, first showing "cartoons that don't upset people" and then "cartoons that do upset people," which he said "are of course my favorite." This led to a discussion of the Mohamed cartoon controversy. Although he agreed that there are self-imposed limits on taste, he warned of a slippery slope of limitations on free speech for cartoonists. Rogers claimed, "there should be no limits on content."

Tony Auth was the final artist to speak. Auth, the *Philadelphia Enquirer*'s staff editorial cartoonist, showed his work, grouped by subject, including his Clinton era pieces. Because he admired Clinton's work but was troubled by his problems with women. Auth said he "had a vision of Clinton as someone suffering from multiple personality disorder," an idea he explored in his cartoons. He also showed angry responses to his work, including one unintentionally irony-laden letter accusing his paper of trying to stir the emotions of the "illiterates who read it."

Jay Williams '54, professor of Religious Studies, finished up the speaking portion of the afternoon with a talk on Nast and his multicultural philosophy. Using Nast's "Uncle Sam's Thanksgiving Dinner," a cartoon showing Uncle Sam serving turkey to Chinese, African American and Native American people, he showed Nast's tolerant perspective. His tolerance wasn't unlimited though. The Irish escaped his sympathetic treatment, often depicted as violent and ape-like. Williams explained the contradiction's origin in, ironically enough, Nast's multicultural philosophy. Thanks to Irish participation in attacks against African-Americans during the Civil War and the Catholic Church's attempts to interject Catholicism into public education, Nast viewed Irish-Americans as opposed to his tolerant ideals.

Discussion after the lectures dwelled on the present and future of political cartoons. Rogers pointed out the drop in cartoonists as more newspapers use syndicated cartoons. Williams agreed, also commenting on the diminishing effect of cartoons. "They don't seem to have the same punch [as they used to], partly because there is so much more media."

According to Booth, more than 150 people attended the event. Booth said that he organized the event to "take advantage of the free time" that students have and to "inspire future students to take up the medium." Booth also hosted a cartoon competition for Hamilton and local high school students.

Town Hall attracts many students

from ***Town Hall****, page 1*

have little or no effect because students who drink irresponsibly will continue to do so. Others believe the College is trying to avoid liability issues by cracking down on drinking or trying to revive its image or rankings. The Coalition denied that the concern stemmed from issues of image but rather students' safety. Associate Dean of Students Philip Klinkner cited the drunk driving accident at Colgate in 2000 that killed four students as a motive for taking a closer look at the drinking culture at Hamilton. "We don't want to go to a funeral," said Klinkner.

Many upperclassmen students stated that they believe the quality of the social atmosphere at Hamilton has been declining over their time here. They said that by policing students' weekends the administration is forcing students into drinking in their rooms. This, they felt, results in less of a social community on campus as well as students drinking more. An example used several times was the first-year student who cannot drink at a campus party due to new rules requiring a third-party caterer. Therefore, he is more likely to drink hard alcohol in his room, in a short period of time, before arriving at the party. This kind of irresponsible drinking is what lands most students in the hospital; the vast majority of hospital transports are due to hard alcohol and not beer.

One senior recalled her freshmen year when there were three or four social options each night; now, there is rarely more than one campus event on Thursday, Friday and Saturday nights. One reason for this change, students claim, is that new policies, such as third-party catering, make it increasingly harder to host social events. Some students feel that this decline makes it harder for younger students to become independent and learn about making choices for themselves when it comes to activities like drinking. The members of the Alcohol Coalition acknowledged that while the number of events hosted by students on campus may be declining, the issue boils down to the fact that the legal drinking age is 21, and they cannot encourage or financially support underage students drinking at campus events. "The problem is people want to drink, and its illegal, so they can't," said Thompson.

Director of Student Activities Lisa Magnarelli expressed concern that students feel that they are not supported by the College in planning an event. "Unfortunately, I see a clear disconnect between what we (specifically my office) are trying to promote and what students perceive. We DO provide support for parties and events....we DO provide funding for bands and entertainment... we DO make it as easy as possible to throw a legal, responsible party. It frustrates me that students don't know that," she said.

Rob Dunn '07 suggested that instead of letting the administration make the rules for us, students take responsibility and make an effort to curb irresponsible drinking on campus. Over the last three years, freshmen have accounted for 68 out of 138 E.M.T. calls related to alcohol. Restating earlier concerns that incoming students will be hurt most by new alcohol policies, Dunn suggested that a group of upperclassmen be trained as "Alcohol Advisors" to work with a small group of first-year students in order to encourage responsible drinking. Dunn said, and many students agreed, that the best way to reach students is not through classes or websites but through other students who they can look up to and respect. Dunn suggested that the best candidates for the position of Alcohol Advisor would be those who "know know how great drinking and partying can be, and how great it can't be as well;" those who have made mistakes and learned from it. They would not be required to police students at parties, but rather make suggestions and encourage younger students to make the right decisions.

"We students can help each other, and help ourselves to create a safer and more responsible drinking scene at Hamilton," said Dunn. "And if we don't start helping ourselves, the administration will help us, and I don't think I'm alone when I say I'd rather avoid that help."

The suggestion for upperclassmen to help educate and counsel younger students was met with a generally positive response from other students. While logistics would need to be worked out, this suggestion is something that those present definitely felt warranted consideration. "I'm not exactly sure how [this plan] would work, but I do like the idea of underscoring the positive role that responsible upperclass students can have in promoting a more healthy campus social climate," said Thompson.

Diamond speaks about clash between democracy and Islam

*from **Diamond**, page 1*

never had a chance to win against Mubarak, explained Diamond.

The Muslim Brotherhood, an Islamic fundamentalist group, took 88 seats in the Egyptian parliament through multiple violations of the election process.

Hamas, another fundamentalist Islamic movement, won 76 out of 132 seats in the Palestinian parliamentary elections, defeating the Fatah party. The elections, unlike those in Egypt, were legitimate, but a Hamas majority raises questions about future relations with Israel.

Iraqi elections held last year resulted in a legislature with a majority of Sh'ite members. Sunni Muslims protested the elections, claiming that the results had been fabricated. Iraq is on the verge of a civil war, and Diamond believes the situation is only getting worse.

Iran elected religious zealot Mahmud Ahmadinejad as its president, who Diamond believes is dangerous to the international community. "His political system is relentlessly in the pursuit of nuclear weapons, testing missiles that will be able to reach Europe."

All four of these states, Diamond believes, are contributing to the belief that in the Middle East, strict followers of Islam hold that democracy does not work. Citizens in these countries wonder why democracy fails to bring about change.

Diamond argues that Islam is not the problem, but instead the particular form of Islam that strictly interprets the Koran and imposes its will on all citizens. He attributes the problems of democracy in the Middle East to the dependence of nations around the world on the region's oil supply and the fact that democracy does not survive well in countries without freedom of speech or press.

The United States cannot assume that power in the Middle East will moderate, and the world may be headed towards a situation more dangerous than the decades of the Cold War. Massive corruption in government must be eliminated for there to be any progress, said Diamond.

Diamond believes that an effective legal system must be established before any elections are held. He concluded by condemning the U.S. entrance into the Iraq War and urging that action be taken to improve the situation there: "The war in Iraq was a colossal mistake, we have piled mistake upon mistake there. We need a new strategy that promotes reform consistent with our values."

Diamond was invited to speak at Hamilton through the Arthur Levitt Public Affairs Center's series entitled, "Responsibilities of a Superpower." Previous series lecturers included Jesawald Salacuse '60, Jisi Wang, Constantine "Dean" Kokkoris, Jan Mazurek and Jagdish Bagwati.

Former Secretaty of State Madeleine Albright was also scheduled to speak at Hamilton through this lecture series; however, her visit was just recently cancelled due to "irresolvable scheduling conflicts."

The Levitt Center, besides bringing speakers to campus, "provides students with opportunites for civic engagement," according to Hamilton's website. The Center provides research fellowships to several students each summer, encourages service learning through the Project SHINE and holds multiple student-faculty discussions through Think Tank.

Hamilton senior awarded prestigious Fulbright award

*from **Horwitz**, page 1*

She will then teach high school students for ten months. The Fulbright Program will be providing housing, placement, orientation and a monthly stipend.

Although nervous to travel, live, and work half way across the world, Horwitz says, "I think it's important to get out of your comfort zone, and after graduation is good time to do it."

After returning to the United States, Ann plans on possibly attending graduate school. She hopes to one day work in conflict resolution and international mediation. "I don't see myself as a teacher in the long run, but I really want to have the experience. I think teaching is the noblest profession," Horwitz said.

Still waiting to hear back from the Fulbright Program about many details concerning next year, Horwitz is anxious and excited about next year. She expressed that "Hamilton has done a great job in preparing me for the opportunity, and I feel as ready as I'll ever feel to go."

The Fulbright Program provides funds for students, scholars and professionals to assume graduate study, research, university teaching and teaching in elementary and secondary schools abroad. The program initially focused on European countries and now operates worldwide. It is administered by 51 bi-national Fulbright commissions, United State's Embassies and cooperating organizations and is sponsored by the Bureau of Educational and Cultural Affairs of the U.S. Department of State and by governments in other countries.

The Fulbright program was created through the efforts of Arkansas Senator J. William Fulbright in 1946 in order to increase mutual understanding between the people of the United States and other countries through the exchange of people, knowledge and skills.

Operating in 144 countries, the Fulbright Program is considered one of the most prestigious award programs in the world. More Fulbright award winners have won Nobel Prizes than those of any other academic program.

Horwitz has been a very accomplished student during her four years at Hamilton. She works in the Nesbitt-Johnston Writing Center as a tutor, was a Levitt Scholar program participant, a trip leader for Hamilton's Urban Service Experience community service program for incoming freshmen, and a HAVOC volunteer elementary school tutor. She has also been the recipient of the Chester Siuda Scholarship for outstanding personal and academic promise, the Maslyn Prize and the Kingsley Prize Scholarship.

Horwitz is also very musically talented and is a member of the Hamilton College Choir, the Hamiltones and Rhymelab.

Want to write for news?

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IVORY TOWERS

WASHINGTON (AP) -- Under federal pressure, most states are close to getting teachers who are rated highly qualified in front of every math, history, language and other core class by the end of the school year. Or so they say.

Thirty-three states claim 90 percent to 99 percent of their main classes have teachers who are highly qualified. That means, based on the No Child Left Behind law, that those teachers have a bachelor's degree, a state license and proven competency in every subject they teach.

Most of the other states put their numbers a tier below -- 70 percent to 89 percent -- and a few are way behind, according to a review of new state data by The Associated Press.

The accuracy of those accounts is now under review by the Education Department, which is checking not just total numbers but also the figures within poor and struggling schools.

President Bush and Congress have promised parents that 100 percent of core classes will have highly qualified teachers by the end of the school year.

That pledge is a big part of Bush's education law, the pride of his domestic agenda.

NATIONAL NEWS

LEOLA, Pennsylvania (AP) -- A 21-year-old man was charged Thursday in the gruesome killing of six relatives, whose bodies were found wrapped in sheets and blankets in the basement of his grandmother's home in a tiny Pennsylvania town.

Dark marks that appeared to be blood stained the walls and ceiling of two bedrooms, and bone fragments, hair and a hammer were discovered upstairs, authorities said.

Jesse Dee Wise, whose grandparents owned the home, was arrested Thursday and charged with six counts of homicide, police said. Lancaster County District Attorney Don Totaro declined to comment about a possible motive or say if Wise had given a statement to police. (Watch police chief describe victims of the gruesome killings -- 1:46)

The victims were killed last weekend and apparently died of multiple traumatic injuries, Totaro said. He declined to say how they were killed, but police have said at least one victim had an obvious head wound.

Wise's 64-year-old grandmother, Emily Wise; two relatives believed to be his aunts; two of Emily Wise's grandchildren, ages 5 and 19; and a 17-year-old relative were identified as the dead, said East Lampeter Township police Chief John Bowman.

WORLD NEWS

CAIRO, Egypt (AP) -- A fourth Egyptian has died of bird flu, the Ministry of Health said Thursday.

Samah Mandouh Abdel Ghaffar, 18, died in hospital Thursday in the Nile Delta province of Manoufiya, Health Minister Hatem el-Gabaly said in a statement.

Gawad had been admitted to the hospital on April 10 and was on life-saving support at the time of her death, the minister said.

Twelve Egyptians, including two sisters, have contracted the deadly H5N1 virus of bird flu since early March. Four -- all women -- have died.

The two sisters and three other patients recovered, and three people are still in hospital, according to the minister's statement.

Seventy-four people who appeared to have symptoms of bird flu were tested Wednesday and Thursday, but found not to have the disease, the minister said.

Three new cases of birds with H5N1 were found in separate provinces on Thursday, the statement said. All the birds in the areas nearby were culled.

Since the disease was first detected in Egyptian birds in February, the disease has spread to 19 of the country's 26 provinces. Egypt lies on a migratory route for wild birds.

The H5N1 strain of bird flu has killed more than a hundred people worldwide, mostly in Asia, according to the World Health Organization.

It has also killed or forced the slaughter of more than 200 million chickens, ducks, turkeys and other domestic fowl in Asia, Europe and Africa.

Insights & Ideas

Transcript: Kuhn interviews New York State Attorney General Eliot Spitzer on WHCL

by Eric Kuhn '09
Insights & Ideas Editor

On April 6, 2006, New York State Attorney General, Eliot Spitzer, came onto my radio show to discuss his race for New York State Governor and more. He graced the Hamilton air waves, live from New York City. Below is the transcript:

Eric Kuhn: Thanks so much, sir for coming on. Great to have you with us!

Eliot Spitzer: Pleasure to be on the air with you.

Kuhn: As you travel around New York State, what are New Yorkers saying is the number one issue on their minds right now?

Spitzer: In upstate New York, there is only one issue people want to talk about and that's jobs. It is easy to know why that is. We have seen an economy that has been, unfortunately, in a state of decline for too many years with children leaving, jobs departing, tax bases departing, property taxes going up for those that are still here, and state budgets, country budgets, local budgets that appear to be increasing in an unsustainable rate. And so people sense that things are out of balance, and we know they need help and we want to bring jobs back to the State. In certain other areas of New York State, in New York City, the issues that we hear about most frequently are infrastructure, by which I mean we need more housing, we need transportation, and our educational system is not working properly. So in New York City, while there is tension because the infrastructure of our society is not big enough to absorb the number of people who are crowding into the city, in Upstate New York we are seeing people leave, and we definitely need jobs to hold them in New York.

Kuhn: So let's talk about Upstate New York. You obviously made your comment about "Appalachia." State/Monroe County Republican Party chair Steve Minarick said after that, "Using the term 'Appalachia' only proves that Eliot Spitzer is out of touch with Upstate New York." How do you respond to that comment?

Spitzer: Well it was interesting, of course, some people responded in a purely political and unfortunately non-factual manor, such as that comment. Joe Bruno, who Mr. Mararic might wanted to have listened to before he made that comment, responded by saying "hey, you know what, Spitzer is right." The New York State Business Council said, "Yes, Spitzer is right. The economic data, unfortunately, demonstrate the job growth, population growth, in other regions of the nation is far outstripping what we have here in regions of Upstate New York. But the metaphor, painful as it may have been, was factually accurate. And if the metaphor served to focus attention on the dire economic circumstances that we are facing, then all the better. This issue is what solutions we create and what can government do to bring back an economy that is vibrant and exciting and draw people to upstate New York. Unfortunately today it does not. The metaphor was embraced by people who said, yes it will serve a usefully purpose of bringing attention that needs to bring close attention on and some people, of course, reacted more politically.

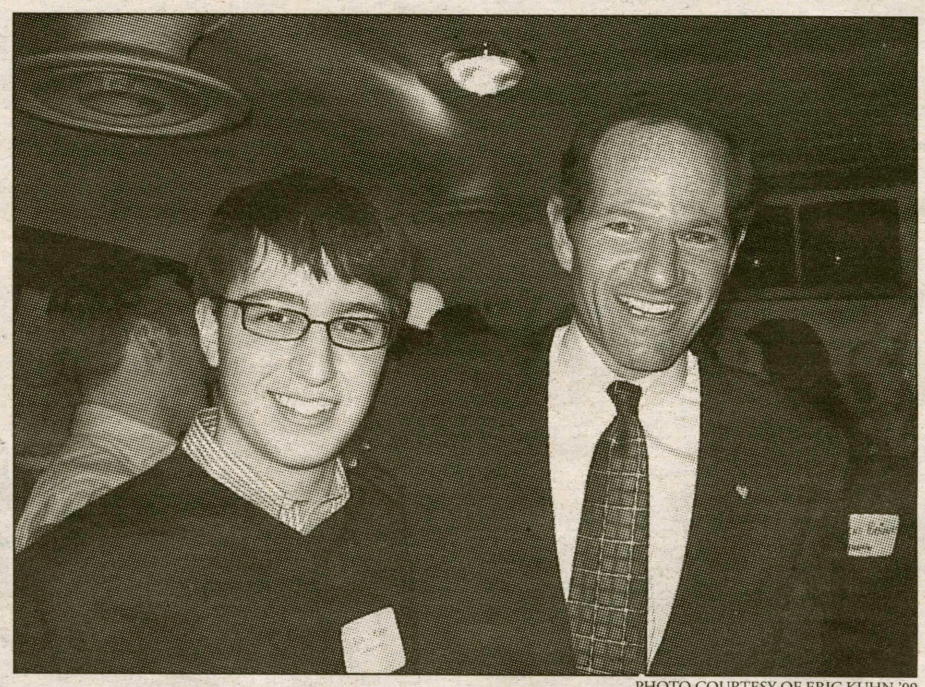

PHOTO COURTESY OF ERIC KUHN '09

Eric Kuhn interviews New York State Attorney General Eliot Spitzer.

Kuhn: You have said, "I believe that what happened on Wall Street can also happen on State Street here in Albany." What reforms needed to be implemented in Albany?

Spitzer: First, transparency. We need to permit the public to see what goes on in government. We have a hidden government, a shadow government, in the authorities and in the agencies where decisions that are critical in our state from transportation to energy to educatoin. The Canal Corporation, the Thruway Authority. The decisions are made not in public view, not based on a public discussion that goes on, but behind closed doors that defy public understanding. Very often these decisions are being made by individuals who don't have the core competence we would like to see them have. So we need to fundamentally shift the way we run our agencies and authorities both in terms of their fiscal management and also the caliber of their decisions and who is making those decisions. One of the certainly most important issues in running any organization is the quality of the people you bring in. Competency matters. Having the people have the skill sets you needs, matters. So shaking up Albany means from the governor's perspective, changing the agencies and authorities control and using them wisely. The whole legislation process, of course, needs to be thought through. We need to democratize that process, which is a separate discussion, and the budget process right now simply is one that defies the understanding of most people. So we need to reform in many different areas.

*see **Spitzer**, page 8*

Thumbs up

- Katie Bell.

- Passover in the Pub: Making Hillel the most active social group on campus.

- Save the Seafood Tour: Helping guys everywhere stay away from clam chowder.

- Cathy at late-night diner: Better than the college psychiatrist. No extra hash brown.

- Bob Moses Lecture.

- New Keystone Premium: Tastes like *?@!, but a happy addition to the family.

- Last student/professor pub night: If you haven't sealed the deal by now, it's never gonna happen.

- Comp Lit's new Buffy course: Trying to suck all the students out of the English department.

Thumbs down

- People who complain about their student rights: Going to Red Lobster during the Town Hall meeting won't help.

- Spring Flu: Seemingly more contagious than last year's herpes outbreak in second floor Dunham. Sorry fencing team.

- Mark Zupan: Did you have fun speaking at Ohio State on Thursday?

- ATX Pledges' Duffle Bags: Hurting their already weak knees. What?! It's a stairmaster joke.

- STD Sheets on Commons Tables: You know there's a problem when you can't tell the difference between your cheeseburger soup and the symptoms of gonorrhea.

- Dunkin Donuts no longer open 24 hours: The casino diner is open 24/7, but somehow it costs $150 for those $7 waffles.

- Marshmallow Peeps.

by Jesse Gaylord '06 and Daniel Horowitz '06

Who cares

- Seth Coburn.

- Town Hall meetings without the mayor.

- Beineke turning into Hamilton's new arts & crafts center with handmade Guatemalan goods. But wait, no gymp?

- Class registration: The only registration we'll be doing is for unemployment.

- J Board/SA Elections: Running on the platform of sketchy Daily Bull guy won't get you elected.

- Ruth ditching us: There haven't been this few girls around us since the last TKE party.

- Campus safety's self-defense courses: Arm yourself before they come after you.

- Housing Lottery: Destroying friendships one single at a time.

- Saturday's "Safe Sex Formal": Less fun and longer then most parties, but easier to clean up.

DISCLAIMER: The views and comments made by the authors of this column do not necessarily reflect the views of *The Spectator* or its staff.

The Spectator

Staff Editorial

As a member of the Hamilton College community, what are our responsibilities?

As members of a community we have responsibilities to maintain the balance and peace within it. Hamilton seems to be dealing with defining these responsibilities more and more recently. How much responsibility should students be given? Can we be trusted to modify our behavior to stop the 1-2 transports each weekend? Or does the administration have to step in? There was hypocrisy present on this issue on both sides of the debate at the Alcohol Coalition Town Hall Meeting. Students claim that stricter alcohol policies will infringe on the rights of younger students to learn from their own mistakes; and if they don't learn from mistakes, how will they ever learn to be independent? We want more independence, yet we want the College to plan our parties and serve us free beer. When will that happen in the real world? The administration wants us to take responsibility for the social life on campus. It is our responsibility to make sure there are weekend options. It is our responsibility to be responsible and not break rules or cause problems. Yet if we *do* break the rules, enough to acquire 4 points, they are going to call our parents and tell on us. When will *that* happen in the real world? Until this discrepancy gets resolved, there cannot be a satisfactory solution to these problems. Students need to be treated as adults or as children, but there needs to be a constant bar we are held to.

This issue of responsibility to the community is more widespread recently than just dealing with alcohol and student infractions. The staff of the Spectator spends hours upon hours putting together a paper that we are proud to put out to the campus. Yet week after week there are complaints or jokes about the quality of our writing. The rest of the community has a responsibility when reading The Spectator. Our articles are well researched and writers, as well as editors, check sources and facts to an obsessive level. We make countless phone calls every week attempting to reach people to provide facts, information and quotes. Many members of the administration, faculty, staff and student body are more than happy to contribute and give their input. However, each week we still have at least one person who has a nasty comment towards us and refuses to say more when we contact them. However, we understand that this is an unfortunate characteristic of the journalism world, and if we contact someone who will not respond, we move on to other sources to get the information we need to write and publish a well-researched article. Furthermore, we do not ever and will never publish biased News articles, and even in sections such as I&I strive to demonstrate a balance of opinion, such as in the weekly "Left/Right" column.

These are just a few of the responsibilities the staff of *The Spectator* tackles on a weekly basis. If you want your position in the paper or you have important information, it is your responsibility to respond to these our or get in touch with an editor. We welcome and encourage letters to the editor, and if you do not feel comfortable having your opinion published in a public forum, contact one of the editors through an anonymous e-mail account. We also encourage submissions and input from everyone on campus. If you're interested in writing for a section, contact one of the editors. It is also the responsibility of readers to take complaints directly to the staff and not simply make comments to others or in front of groups. It is the responsibility of readers to read articles thoroughly and not base an opinion on the first paragraph. Yes, we are students; but yes, we do take this job seriously and it is not a joke to us. We treat *The Spectator* like any professional publication and the rest of the Hamilton community has a responsibility to do the same.

Overall, it seems there is a serious problem with the way people view their personal responsibilities to this community, and it seems to be getting bigger instead of smaller. As a group we all need to re-evaluate what it means to be here and how we would like to be viewed by others. Until a balance can be reached by everyone on the Hill, student, faculty and administration will continue to have complaints.

The Spectator

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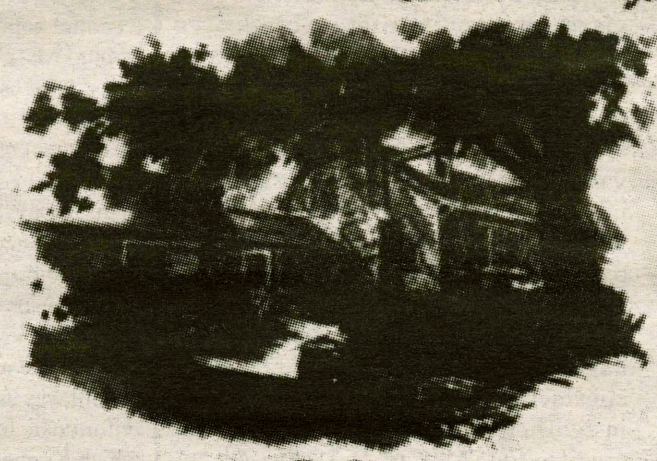

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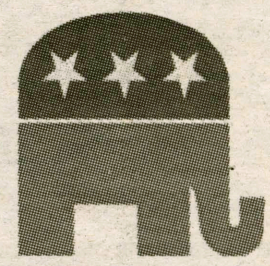
Left! Right! Hamilton, let's fight!

This week's topic: Illegal Immigration



by Blake Hulnick '09
Insights & Ideas Writer

Since his State of the Union address, the President has often repeated a mantra that we must guard against protectionism and isolationism. Admittedly, he was probably referring to his Iraq critics and those that might dare to criticize the wisdom of similar action in Iran or North Korea. Who but some intellectually antiquated minority of the populace could possibly question the success of the Iraq war, after all?

It is thus with no small degree of irony that while the President was leading the globalist cavalcade, most of his Republican colleagues in Congress were frantically building a barrier alongside Lou Dobbs and Pat Buchanan.

Ever since the President first proposed an uncharacteristically forward-thinking immigration reform policy, Republicans have been sharply divided between constituencies with conflicting interests. On the one hand are the business owners and employers. Traditionally, the source of major Republican donation dollars, this group benefits from the cheap labor provided by immigrants, both legal and illegal.

On the other hand are the working class "values voting" Republicans, who stand to suffer financial loss from the falling wages an influx of cheap labor might cause. In an election year, a major party-splitting issue is the last thing Congressional Republicans wanted dominating the front pages. It is also exactly what they are dealing with right now, and for once the Democratic Party is not an uncoordinated three-ring circus cowering before sinister Republican discipline.

Unfortunately for Republicans who wish this issue would disappear, there are a number of hard facts to contend with. Foremost among these is that there are some eleven million illegal immigrants in this country right now. Most of these people go to work every day to provide for their families. This is not a small subculture of the American public: the *New York Times* estimates that some 4.9 percent of the workforce is made up of illegal immigrants. Forcing many of these people to leave the country, as the measure recently passed by the Republican House would do, means asking a substantial chunk of the economy to disappear.

Laws like this are impractical and unenforceable to the degree that they reduce American legal credibility. If it were somehow enforceable, however, the House measure would be economically devastating. Wage rates might increase for low-skilled jobs, but ultimately this would result in fewer jobs overall. Additionally, it is already predicted—even with immigrants working in the economy—that many sectors will need more workers in the next few years than the American economy is able to provide. A legal method of bringing immigrants into the workforce is an economic necessity.

Inexplicably, Republicans in both houses of Congress are completely ignoring the need to provide avenues for legalization. Most egregious is the action taken by the House of Representatives, which passed its version of immigration reform late last year. Under this law, every illegal immigrant in the country would be considered a felon, and there would be no provision for a temporary worker program. This approach received only 20 percent public approval in a recent *Washington Post*/ABC poll. Under enormous pressure from constituents and colleagues, House Speaker Dennis Hastert has finally agreed to at least consider a guest worker program.

Far more reasonable is the reform bill under consideration in the Senate. The original bill was a bipartisan action, cosponsored by Senators Edward Kennedy and John McCain. This law allows current illegal immigrants to remain the United States and work toward legality, in addition to increasing border security. Provided they submit to a background check, pay accumulated taxes, demonstrate English proficiency, work six years, and pay a fine, current illegals can earn legitimate status. This approach garnered 60 percent approval in the same national poll. Passed about two weeks ago by the Senate Judiciary Committee, the measure would apply to all immigrants who entered the country before January 2004.

However, Senate Republicans have made a substantial effort to block even a general vote on this law. Afraid of having a controversial anti-immigration vote on their records going into the election, they have introduced a wide variety of delay tactics, hoping to let the measure die instead. Bill Frist recently introduced an alternative bill sponsored by two Republicans (Chuck Hagel and Mel Martinez) that offers little substantial departure from the bipartisan original. The only difference is that it delays consideration of the first law based on insignificant details and seeks to deny credit to John McCain and Edward Kennedy, neither of whom are great friends of the Republican leadership.

Conservative wrong-headedness on the immigration issue is perhaps best exemplified by a proposal put forward by Rep. James Sensenbrenner, chair of the House Judiciary Committee. Sensenbrenner advocates the construction of a 700-mile, $2 billion wall along our border with Mexico. If the massive pro-immigration protests that took place in twenty cities earlier this week are any indication, Mr. Sensenbrenner may have plenty of time to work on the wall himself following the 2006 elections.

Sensible immigration reform should not be a partisan issue. Border security is in everyone's interest, and acknowledging the millions of people already living and working here is a matter of common sense.

by Lorraine Sperling '08
Insights & Ideas Writer

A recent bill advocated by House Judiciary Chairman James Sensenbrenner (R-WI) has attracted a great deal of attention in Washington and throughout the nation. The Border Protection, Antiterrorism, and Illegal Immigration Control Act of 2005 contains several questionable provisions meant to increase border security and decrease illegal immigration to the United States. One provision in particular has come under fire by both Democrats and Republicans alike—a provision that aims to amend the Immigration and Nationality Act so as to make alien smuggling and illegal entry felony offenses.

It is interesting to note, however, that only now, *after* the bill passed, Democrats are speaking out against the felony provision. House Speaker Dennis Hastert and Senate Majority Leader Bill Frist issued a joint statement on Tuesday calling for the removal of the felony provision, while criticizing House Democrats for opposing previous Republican efforts to remove the provision before the bill came to a vote. Some House Republicans have accused Democrats of strategically blocking Republican efforts to strip the language. They claim Democrats tried to keep the provision as a "poison pill" that would prevent the bill from passing. Yet, when the bill passed—felony provision and all—and Democratic strategy failed, Democrats reverted to sandbox politics in a vain attempt to "save face." House Minority Leader Nancy Pelosi claimed "no amount of spin can change the fact that Republicans wrote and passed the Sensenbrenner bill, which criminalizes an entire population." To this point, I would remind Ms. Pelosi that no legislation is immune to revision before passage, regardless of by whom a bill is authored, and no amount of spin can change the fact that Democrats were responsible for the continued presence of the felony provision before the bill came to a vote. Senator Ted Kennedy scorned, "[the immigration] debate shouldn't be about making criminals out of hard-working families;" but where was Kennedy when Republicans echoed that very sentiment weeks ago while the bill was undergoing revision? It is rather unfortunate for the hard-working families to which Kennedy refers that the "poison pill" plot did not succeed.

Politics aside, let us address the issue at hand: how do we reconcile our need to increase border security with our desire to uphold the American immigrant tradition? Under what conditions are we willing to receive "your tired, your poor, your huddled masses yearning to breathe free?" I will not pretend to be an expert on immigration law or American foreign policy. However, from a merely intuitive standpoint, I propose two answers to these much larger questions: first, pursue domestic policies that encourage employers and immigrant workers to operate within the legal sphere; and second, pursue international policies likely to stimulate growth in those national economies from which most people are fleeing. The first case concerns the symptoms of the "problem"—security concerns surrounding an influx of illegal immigration—while the second addresses the root of it.

Perhaps Congress could consider harsher penalties for companies that employ illegal workers, in addition to revising the naturalization process. If it becomes increasingly costly for employers to hire extra-legally, then there will be a decrease in illegal immigrant employment. If it becomes increasingly difficult for illegal workers to find work, then there will be an incentive for these workers to pursue legal status, an attainable end to most, so long as the naturalization process is simplified to its most essential components with respect to national security measures and citizenship requirements.

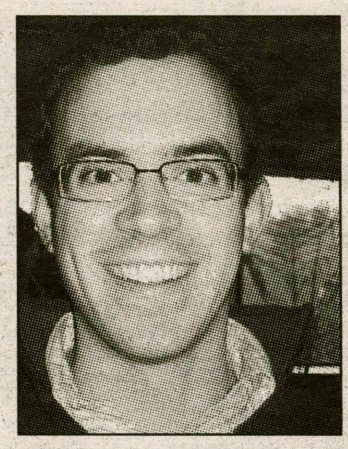
Furthermore, stimulating economic growth in impoverished nations to which the U.S. has ties would reduce the need for potential immigrants to seek prosperity elsewhere. Suppose we assume (as I propose) that free market economics are most conducive to economic prosperity, political freedom, and stability in any given state. Additionally, suppose we assume (as history shows) that the primary factors driving individuals from their home nations are level of economic freedom and prosperity, lack of political freedom, and political instability. From these assumptions, it follows that encouraging free market principles in those countries most prone to emigration would, over time, improve the conditions causing foreign nationals to seek opportunities elsewhere. Michael Franc, Vice President of Government Relations at The Heritage Foundation proposes, "[lawmakers should] insist that all future [IMF and World Bank] loans and grants be contingent on the recipient nations adopting specific free-market reforms. They must recognize property rights, eliminate corrupt judicial practices, lower tariff and non-tariff barriers to trade, make regulatory policies on businesses, banks and labor markets less intrusive, and lower the fiscal burden of government." While stipulations accompanying IMF and World Bank loans usher in a new host of issues with respect to economic growth in impoverished nations, for the sake of argument, let us limit our attention to free market reform. As a result of adopting free market policies, the recipient nations would attract investment and innovation, leading over time to marked economic growth and self-sustaining economy.

Might I go on a limb, too, and propose that we apply the same preference for free market economics to our own nation with respect to barriers to trade we erect against nations whose poverty (and subsequent high levels of emigration) may be owed in large part to certain U.S. policies that cater more toward domestic protectionism than efficient economic outcomes.

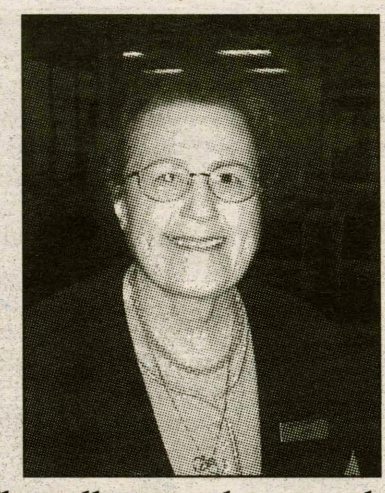
In short, I concur with Hastert and Frist. Making illegal immigration a felony offense is not part of an appropriate solution to an ongoing problem. I propose we look inward and outward with respect to our policies, combining shorter term solutions with longer term approaches to alleviate the source of the problem. Meanwhile, it is important to note that the difficulty lies not in immigration, itself. We are often described as "a nation of immigrants;" American citizens are the descendents of immigrants, if not immigrants, themselves. However, no state can maintain the rule of law while condoning illegal activity, and no nation can preserve itself with open borders.

"I think the controversy over the drinking games has been a big deal to people."
~Chelsea Stellato '09

"Definitely the weather."
~Gertrude Hoffmeister



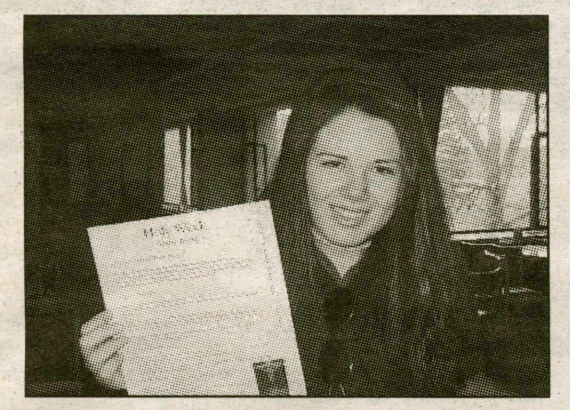
"Adler Conference."
~John Pappano '06



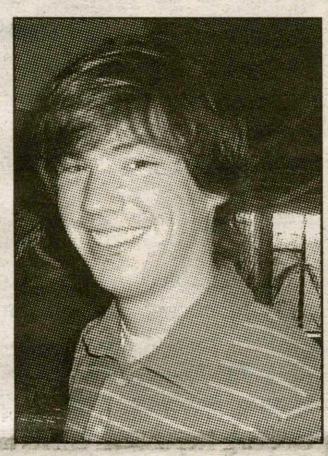
"The college needs to regulate off-campus housing/students better."
~Judy Hogan

Hamilton Unscripted

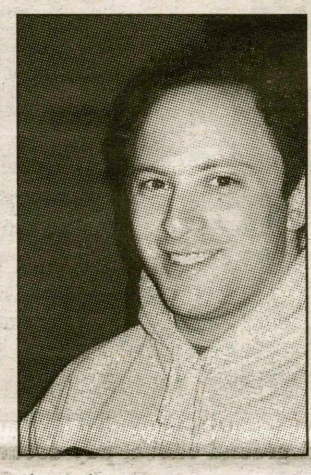
This week's question:
What do you think the biggest issue on campus is right now?
by Michelle Butler '06 & Eric Kuhn '09



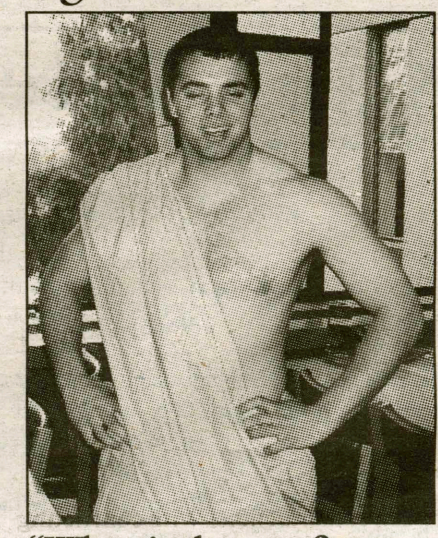
"Holy Week."
~Natalie Sullivan '08



"The increase in tuition."
~Samuel Brewster '07



"The shirt requirement in classes."
Ben Fertig '06



"When is the new fitness center coming in?"
Joe Bock '09

HEY! YOU EXCITED FOR SENIOR WEEK?
WITHOUT DRINKING GAMES? NOT REALLY...
WELL MAYBE WE CAN THROW A FRISBEE?
WITH THE MAIN QUADS CLOSED? I DON'T THINK SO...
AT LEAST THE WEATHER WILL BE NICE FOR GRADUATION
WE'LL BE INSIDE THE WINDOW-FREE FIELD HOUSE
THANKS HAMILTON
2006
2006
HOW TO GET FUTURE ALUMNI TO NOT GIVE BACK.
by Tom Booth '06

Letter to the editor

I'm not sure how effective this letter will be, but I write to urge students to be more respectful of their community and aware of the consequences of their actions. Of course, this can mean many things, but I write this particular letter to ask you to respect our environment on campus, especially as "spring" comes to Central New York.

Two Sundays ago, I went running in the Rogers Glen with my dog, and she was more excited than I was by the alcohol-soaked smell when we encountered the stream. What should have smelled like the fresh outdoors and looked like peaceful beauty instead, in the parlance of college life, smelled and looked like a frat-house in the wake of an all-night party. It would have taken at least two large garbage bags to clean up the empty cans, glass bottles, and jugs of alcohol. Three things bothered me about this: 1) someone else would have to clean up after students who probably stumbled off after a night in the woods, drunk, happy, and oblivious, 2) the mess was significant, ugly, and potentially dangerous to wildlife and people who enjoy the woods, and 3) leaving such trash is incredibly inconsiderate and irresponsible behavior of people who consistently ask their peers, the administration, staff, and faculty to treat them like adults. I certainly understand wanting to take advantage of nice weather, and I, too, think a drink often tastes better in the "out-of-doors". However, I ask that as some of you move your nightlife (or day-life) into the glens on campus that you take garbage bags with you and clean up your mess.

Sincerely,
Jenny Irons
Assistant Professor of Sociology

Letters to the editor policy

THE SPECTATOR'S LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND GLOBAL ISSUES. PIECES PUBLISHED IN THE SECTION EXPRESS THE OPINION OF THE INDIVIDUAL WRITERS, AND ARE NOT NECESSARILY THE OPINIONS OF *THE SPECTATOR*, ITS EDITORS, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS, *THE SPECTATOR* HAS THE FOLLOWING POLICIES FOR SUBMISSION:

1. Submissions are due by 6:00 p.m. on the Tuesday before publication. Submissions can be sent by email to spec@hamilton.edu or to the I&I editors (bnoble@hamilton.edu or ekuhn@hamilton.edu). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

Kuhn interviews Spitzer

from ***Spitzer****, page 5*

Kuhn: As the "Sherriff of Wall Street," obviously you have a lot of critics. Is there one decision or court case you wish to do over again?

Spitzer: There are always decisions you could re-think. I am not going to lay them out for you. But what I will tell you is that I have no regrets about the nature of the cases we brought, the cases people think of: the analyst cases, the mutual funds cases, the insurance cases, the environmental cases. I would do them all over again in a heart beat because they have been driven by a desire to protect the public to enforce certain basic rules of integrity, competence, transparency, fair-dealing, the underpinnings of our capitalist markets and the air that we bring, the water we drink. So, I would do those over again in a heart beat. We have been right. The critics by in large are those who have been on the wrong end of our cases, those who have been charged with misdeeds, and I don't expect them to say a positive things about me. I'm not in this to go under the praise of those who we accused of wrong doing. What I have been worried about and what I have cared deeply about since day one is doing that which I believe is demanded by the public interest. If that generates some critics, so be it. I think the record is one that I will stand on any day.

Kuhn: *Wall Street Journal* said on March 20, 2006: "It has become apparent that Wall Street successfully played Mr. Spitzer as a sucker." This is in regards to how you did not require the firms in a settlement to admit liability and thus make it extremely hard for the individual investor to recover any money. How do you respond to this article?

Spitzer: Actually, the *Wall Street Journal* editorial page has been wrong on every major thing they have written about. The voices of the distant far right. I think they are one of the most dysfunctional editorial boards, and they are just dead wrong. The fact of the matter is that we have returned billions and billions of dollars to investors, both in terms of diminished fears and mutual funds. Funds that have been returned by virtue of the annalist settlements and insurance accords. They simply do not want to ever admit that there was fundamental fraud and corruption on Wall Street. I say shame on them and they can continue to deserve themselves. They have lost all intellectual integrity. But that is their editorial page, so those who want to believe it can do so.

Kuhn: Let's turn for a moment to Richard Grasso. On April 3, 2006, Nassau County Executive Thomas Suozzi publicly questioned why you are suing the New York Stock Exchange. What is the basis for your lawsuit?

Spitzer: I am not going to respond to Suozzi's complete and gross misunderstanding of these things. But what I will say is anyone who wants to understand this cause should read the federal district court opinion, which said this is a critically important case, necessary to protect the capital markets, or state court decision by Judge Ramos that said the same thing. Anybody who understands what is going on knows that the New York Stock Exchange as an institution needs to protect the capital markets and needs to insure the integrity the capital markets. When it is paying its CEO and chairman 200 million dollars a year, and this is a non for profit, and they're falling to do that which they are tasked to do (which is to ensure the integrity of the capital markets), and their payment is in violation of state law, then, as two judges have written federal judge and state judge, it is necessary, it's not volitional, it is necessary for us to step in to enforce the law. And so those who don't want to understand that for whatever reason, and we can go into those down the road, can choose do so. Apologists are always out there, they come in many different shapes and sizes and in many different positions in life. Those who want to apologize for corruption should feel comfortable for doing so, but their day will come.

Kuhn: Is there a case you are most proud of?

Spitzer: Ya. The cases that people rarely hear about. The cases relating to an individual who could not get health care that was necessary. And my office, through our consumer bureau, goes to work for those individuals to make sure they get the cancer treatment they need. The letters we get from either them or relatives which are just oozing with the emotion and the thanks that we were able to help them. The workers who are getting paid below minimum wage and we helped them get compensated fairly. Those are the cases where you can actually see in a very tangible way the benefit that accursed to people when the law is enforced. Those are the cases that are most meaningful to me, more then the mega cases that garner headlines, which are of course important but sometimes don't have the emotional attraction for me.

Kuhn: You think the Democrats have what it takes to take back Washington?

Spitzer: I think we have what it takes, but always remember in politics, as in the stock market, as in so many tings in life, as in a baseball game, one inning can be forever. Several months in politics can provide a long time for people to succeed or fail, and so my job as a candidate and attorney general, is to keep on doing my job every day. Focus on that which matters and that is what I intend to do.

Kuhn: It is pretty clear that Hillary Clinton will run in 2008. Thoughts on that?

Spitzer: Like everybody else, I wait to see how the presidential race will shape up. I think till we are through the '06 elections it's premature to think much about it. Obviously, there's a fair bit of shadow dancing right now, but until we get thought this November, we should wait and see how things play out.

Kuhn: You only have a few more months until Election Day. What do you want to accomplish in your remaining time as attorney general?

Spitzer: I want to continue doing what we have done with the office, which is to make it clear to the public that we are a voice of absolutely non-partisan enforcement of the law. Insuring there is integrity in the capital markets, integrity in government, honesty in consumer transactions. That is what our job is, and that is hopefully what we will continue to do.

Kuhn: We are going to leave it at that. Mr. Spitzer, we wish you the best of luck, thanks again for taking the time and coming onto my show.

Spitzer: Eric, thank you so much.

Kuhn: And we would also like to extend our special thanks to Jessica Schultz, Allison Giard and Rhyan Toohy, for setting up the logistics in getting this interview up and running. If you would like to find out more about Eliot Spitzer's campaign, log onto www.spitzer2006.com.

Were you enraged by last week's Thumps Up/Thumps Down? Think you can do better?

The Spectator is holding a CONTEST for new Thumps Up/Thumps Down writers!!!

We are looking for groups of 2-4 people, who know Hamilton, to write next year's column. If interested, send your names and a sample column to bnoble and ekuhn.

Class President Platforms

The following are platforms of the nominees for Class President. Elections will be held on **Wednesday, April 19th.** An email will be sent with a link to vote for your Class President on that date. Additionally, members of Student Assembly will be available in Beinecke from 10am to 4pm to answer any of your questions. The Elections Committee will announce the winners 24 hours after voting has ended. Remember to vote and good luck to all the nominees!

Class of 2007

Brittany Horn

It would be a great honor to represent our senior class. After three years participating in tennis, Special K, and Greek life I have developed an excellent grasp on different aspects of campus. Things have changed tremendously, both for the better and worse. I believe I can make a difference. I will work arduously on the senior gift, formal, pub nights, and other events we, as seniors will enjoy. I want to bridge the gap between the administration and students. Allow me to listen to everyone and be our voice. Let me help make our senior year great!

Scott Iseman

An effective class president needs experience, report and a clear plan of action. I served on the Honor Court, Board of Trustees Committees on Planning and Finance, and as Student Assembly Treasurer. I know what it takes to be a productive member in student government. My experience has brought me into contact with members of the faculty, staff, administration and Trustees. I know who to see in order to get things done and they know me. Senior year needs to be unique and exciting. Voting for me will insure that our last year on the Hill is fun and memorable.

Class of 2008

Katie Childs

After spending a semester in DC, I am looking forward to returning to the Hill and hopefully serving as class president. I have represented our class as secretary-treasurer for two years, and the leadership experiences that I have gained from numerous campus activities has prepared me to take on the responsibilities of class president. Nearly 40% of our class will study abroad next year, so maintaining class unity will be more important than ever. I would like to hold class dinners in the Little Pub, start a class volunteer day, and organize activities such as a class basketball tournament.

Ryan Morris

Sophomores – I just want to first say that I've really enjoyed all my responsibilities this past year; the other class representatives and I have made a great team and worked well together in planning our various events including our Thanksgiving Formal, Karaoke Night, and Ice Skating Social. In fact, we have two more events: The college band, *Larson*, on the 14th, and a class diner at the pub on April 26th. It's been a great year, and we're geared up for an even better Junior year. I would greatly appreciate your vote to continue representing as your president. Thank you.

Class of 2009

Erica Dressler

To the fabulous class of 2009; As upcoming sophomores, our class has the responsibility of serving as a positive example for next year's freshmen. It is imperative we become more active within the Hamilton community, as well as become more unified as a class. As Class President, I will encourage each and every member of our class to contribute to improving campus life. Every opinion will be recognized and appreciated, and I will look to the fellow members of my class to help improve class fundraising and the sponsorship of student clubs. I will be a responsible and respectful leader.

Stuart Lombardi

I am proud of what my fellow Class Officers and I have accomplished this year. Our many accomplishments include selling class clothing, hosting the Flip Flop (Semi) Formal and the Meet Your Jan Admits reception, and firmly opposing a proposal to place students with points at the bottom of the housing lottery.

I hope you will give me the opportunity to continue to serve our class. I promise to build upon our successes, to plan new and exciting activities, and to continue to serve with energy and devotion.

If you have any questions, e-mail me.

Features

Alder Conference to take place this Saturday

by Laura Blair '09
FEATURES WRITER

This year marks the 40th anniversary of the Adler Conference, an event open to the entire Hamilton community and alumni from the Mohawk Valley and Syracuse area. The annual conference has taken on the title of "Diamond in the Buff...and Blue: Optimizing Hamilton's Educational Environment" and will conduct a series of small "break out" sessions of small group discussions and then will conclude with a large group session at the end of the day. The conference will also feature a speech by Berenecea Johnson, dean of accessibility and diversity and will provide a catered lunch by Bon Appetit and snacks for breaks between sessions.

The main categories for discussions will be motivation, Hamilton relationships, academia, cultural communities, communication pathways and Hamilton's organizations. Under these six umbrella topics there will be specific questions on a variety of issues, such as incentives, work ethic, goals and prioritization, Hamilton "family" interactions, sophomore seminar, academic and theme housing, academic freedom, first year forum, credit system, research, reinstatement of the January term, diversity and social justice project, cultural clumping, racial climate, religious culture, alcohol culture, technology awareness on campus, communication difficulties, the role of the media, organization interactions, collaboration between organizations, non-student involvement in organizations and many more.

Those participants who submit conference evaluations will be eligible for prizes donated by many area businesses.

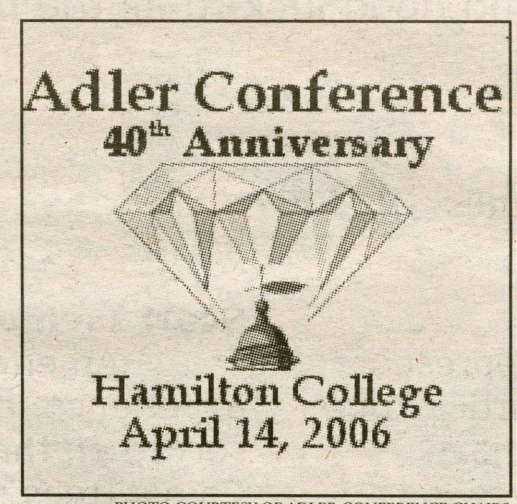


PHOTO COURTESY OF ADLER CONFERENCE CHAIRS

Many students seem to be excited about the event, including sophomore Alex Chaconas '08 who said that he was looking forward to the event immensely.

"I volunteered because I heard they were short on facilitators and I know how much work and effort [the organizers] have put into the Adler Conference this year so I'll gladly give a little bit of my time to help them out. It's going to be great this year so everyone should definitely come!"

Freshman Jennifer Mitchell expressed interest in the event, but also articulated scheduling concerns.

"I thought about going and I heard they had great snacks and wanted to check it out, but I am going home for Easter this weekend, so it was a bad time. Maybe they should have chosen a different week for it because I think a lot of students will be home for the holiday."

For others, the conference is clothed in a cloud of mystery. Freshman Steven Rowe said "I don't really know what the conference is about. I see flyers for it everywhere but I don't really understand what they are doing or what the conference is for. I think that it could be cool, but from all the descriptions seem pretty vague."

The conference is mainly funded by the Student Assembly and will be held this Saturday, April 15, in the Annex from noon to 5 p.m.

Where to Eat: Nola's

by Sam Gitlitz '08
FEATURES WRITER

Located where Bistro 7 once stood, Nola's restaurant brings new life to Clinton. Open for breakfast, lunch and dinner, Nola's puts forth a menu of simple American classics. The restaurant's interior reflects the simplicity of the menu; wooden tables, a cappuccino bar, and brick walls with some paintings are all there is. Cozy tables nestled into window lit spaces provide most of the seating for the restaurant, though food service is available at the expansive bar.

There is no need to drive to Barnes and Noble to get gourmet coffee off campus anymore. The cappuccino bar at Nola's offers any possibility of bean-based drinks possible. Not being a coffee drinker, it held little interest for me, but what piqued my interest was the display case of good looking pastries at the bar. The lunch menu offered a large selection of salads and sandwiches.

Both the Asian chicken and the grilled shrimp salads looked fantastic, as did the variety of soups on the menu. The resturant also offer a special on mixing soups, salads and sandwiches. You can get half a soup and half a sandwich, or half a sandwich and half a salad, or finally, half a soup and half a salad. What really makes Nola's great are their specialty sandwiches, not your typical meat, mayo and bread.

I had the tuna melt, but the tuna salad wasn't plain tuna and mayo. Nola's tuna salad comes chock-full of celery, roasted red peppers, red onions and herbs. Sandwiched between two slices of wheat with melted provolone, the sandwich was fantastic.

My roommate had the fried chicken sandwich which was even better. The deep fried chicken breast was perfectly moist and crispy. Served on the traditional Kaiser roll with lettuce, tomato and onion, and topped with a specialty mayo, the fried chicken sandwich is definitely the food to order at Nola's. All sandwiches come with potato chips, but fries (and even better sweet potato fries) are add-on's for an extra $2.

"The food is prepared for each customer to ensure freshness. There aren't any pre-fried chicken breasts waiting under heat lamps here."

The service at Nola's is what is to be expected of the neighborhood restaurant: friendly and diligent. It must be remembered though, that Nola's is not grab-and-go eating, so don't expect your food in five minutes, but the wait is worth the while. The food is prepared for each customer to ensure freshness. There aren't any pre-fried chicken breasts waiting under heat lamps here.

Nola's certainly has potential to be a great restaurant in Clinton. The management is currently expanding the menu, and plans on having home-made gelato available soon. Surely it will be the only place around to get the frozen treat. They also offer dining on the green. Don't feel like packing your own picnic? Call Nola's and they'll make one for you. For their food, service, and décor I give Nola's restaurant three and half stars. We expect great things from you guys.

Martin's Way: The Runway of Hamilton College

by Nonny Chizea '08
FEATURES WRITER

We waited and waited, and spring was finally here when we all returned from spring break. Hamilton College turned into Newport Beach during that week. Students showed off their new clothes, hair, shoes and, of course, bags. It was fantastic, that is until mother nature decided to bless the campus with some snow! I have two words about that: not cool. Anyway, after the little gift of cold we received on the Hill, it became warm, and hopefully, it is going to stay warm.

I decided to do some research to find out what else can we women can possibly wear in order to adapt to the weather. We have worn skirts, dresses and capris, and we always wear jeans. According to *SHAPE* magazine, spring and summer welcome "new SHORT stories." Some people have always cringed at the thought of wearing shorts because they were unable to find what types of shorts suit them best. I would like to tell you to sit back and read on because by the time you are done reading, you will feel more confident about showing some leg on the Hill!

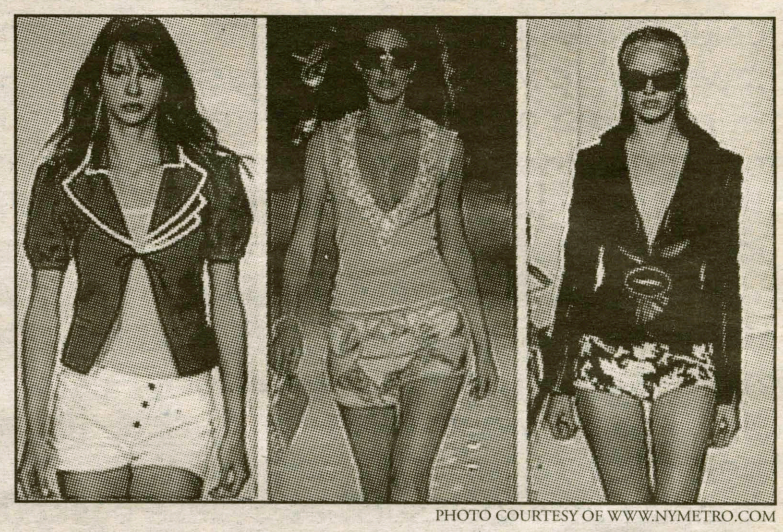


PHOTO COURTESY OF WWW.NYMETRO.COM

SHAPE magazine divides the shorts look into three categories as follows:

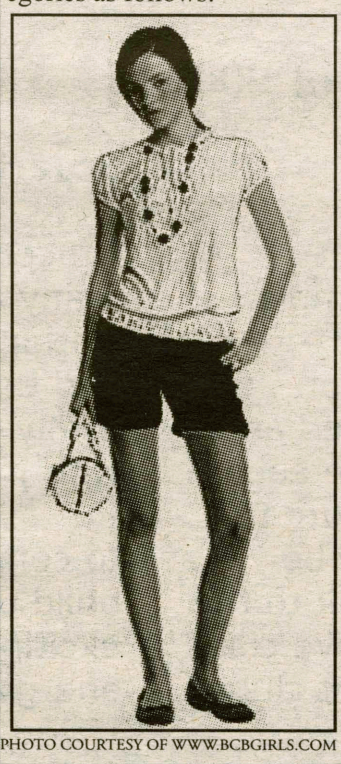


PHOTO COURTESY OF WWW.BCBGIRLS.COM

SHORT SHORTS

If you would like to look slimmer and taller, *SHAPE* magazine states that short shorts are best for elongating legs. Short shorts will also give you some more sex appeal.

MIDTHIGH SHORTS

If you are more on the conservative side, try the midthigh short. For all you shapeless ladies, *SHAPE* magazine suggests that this look is designed to create curves.

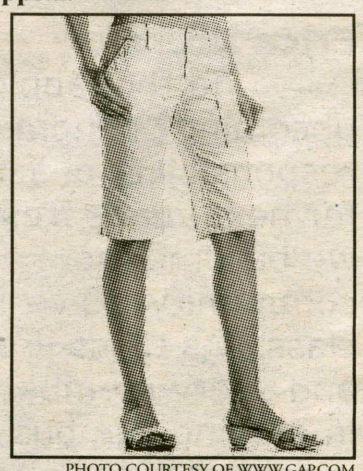


PHOTO COURTESY OF WWW.GAP.COM

LONG SHORTS

Finally, if neither short shorts nor midthigh shorts tickle your fancy, then you can opt for long shorts. Long shorts according to *SHAPE* magazine are perfect for highlighting great calves.

Whatever it is you decide to try, remember that adding your own sense of style will make you stand out in the crowd. In these last few weeks of classes keep in mind that Martin's Way is the runway of Hamilton College.

Mwantuali speaks at seminar in Cameroon

by Victoria Schacht '08
FEATURES WRITER
INSIGHTS & IDEAS WRITER

Joseph Mwantuali, associate professor of French, spent spring break in Cameroon, where he taught a college seminar on postcolonialism and globalization. Mwantuali, originally from the Democratic Republic of Congo, was invited to the Ecole Normale Superieure teacher's college in Yaoundé, Cameroon, where he discussed the problem of global assimilation and recovering cultural identity in Africa.

PHOTO COURTESY OF JOSEPH MWANTUALI

Mwantuali lectured on globalization in Cameroon.

"It's great to go back and help out," he said of his trip. Mwantuali's interdisciplinary weeklong seminar in Yaoundé involved not only the viewing of films, but also the study of literature, philosophy and Parisian music.

Cameroon, a country on the western coast of the African continent, is a living testament to the effects of globalization. "You go to any little village, and you meet people who know about MTV and CNN," Mwantuali says.

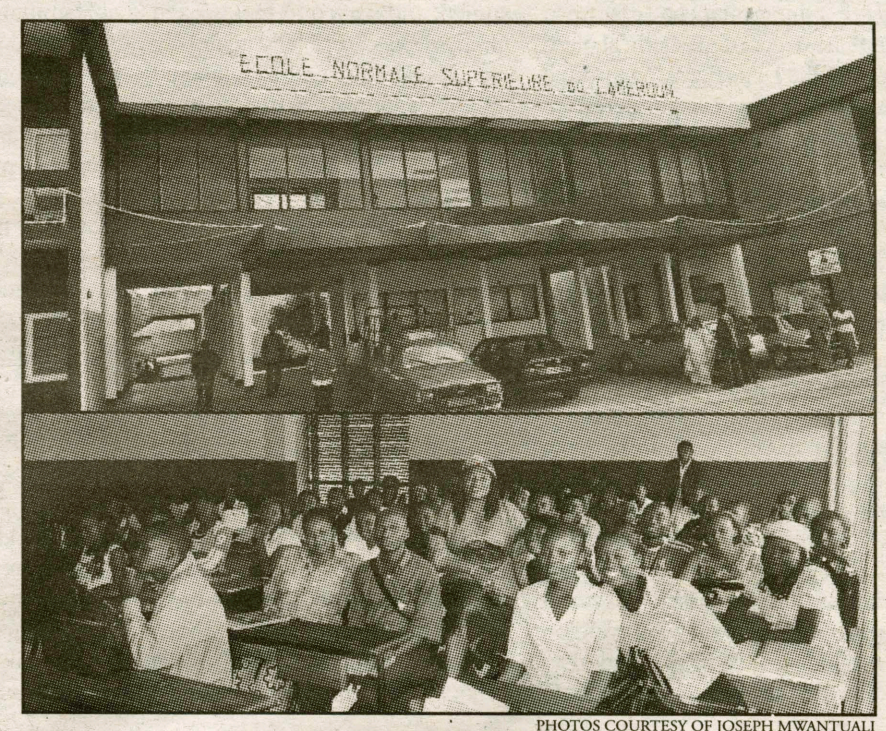
Cameroon has been so transformed by the west that it looks nothing like the untouched desert or jungle that untraveled Americans imagine as Africa. "Africa doesn't need to be globalized," Mwantuali says; the damage is done. What the continent needs, he argues, is to rediscover its ethnic selfhood.

Mwantuali explains that idealists view globalization and its subsequent multicultural world as a theoretical "rainbow," with each culture represented by a different color. But the problem with globalization in its current state is that the rainbow is monochrome. Africa, despite its immense geographic differences, has begun to look identical to the western world and has lost many of the traditions, ideals and material culture that once characterized it.

"Africa needs to admit they have identity problems" says Mwantuali. "We're beyond the phase of finger-pointing."

According to "World Factbook," Cameroon has changed hands by several imperial powers. Initially a German colony, it was divided between France and Great Britain in the aftermath of World War I. In 1960, the French Cameroon and part of the British colony gained independence.

In planning his visit to Cameroon, Mwantuali had to take into account the economic reality of globalization: the extremely unequal distribution of wealth in African countries. Colleges in Cameroon often have severely inadequate funding, so Mwantuali had to bring all of his own teaching equipment. The professor had to fly to Africa with pounds of photocopies, an overhead projector and film, among other supplies. The college does not even possess a projector screen, so Mwantuali had to project the films he brought on a wall. He remarked that his students at Hamilton have seen more African films than the African students had, a testament to the transnational power of art.



PHOTOS COURTESY OF JOSEPH MWANTUALI

The Ecole Normale Superieure in Yaoundé, Cameroon.

When discussing Cameroon's identity problem with students at the seminar, Mwantuali first and foremost advised them not to turn their backs to the world, because nativism—keeping a country's culture within its own borders—is not the answer. Mwantuali stressed to the students the importance of "disalienating," a word he coined to describe the process of regaining identity within the bounds of a globalized world. He compares this "disalienation" to the workings of the human body. Africa, he says, should absorb American and European ideas like the body takes in food and water, but it needs to adapt the information to African realities, taking what it can use and discarding the rest.

Mwantuali found it particularly relevant to be conducting his seminar with students who are preparing for careers as teachers. "These people actually hold the future of the country in their hands," he explained. Educated teachers and professors are scarce in Africa, and those who do earn degrees often relocate to the United States, as Mwantuali did.

When he spoke with the students at Ecole Normale Superieure, Mwantuali found that students were genuinely concerned about working to solve the identity problem in Cameroon. "'What can I do?' was the most beautiful question I could get," he says. "It's a start to realizing we have work to do," says Mwantuali. "Just being there is a step."

Weekly Events: Where you want to be!

Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thurs.
Registration for Class of 2008	Adler Conference 12:00 - 5:00	Sunrise Service 7:00 - 7:30	Registration for Class of 2009	Newman Mass 12:00 - 1:00	The Diversity and Social Justice Project with Bob Moses '56 4:00	Newman Mass 12:00 - 1:00
Chemistry Seminar 3:00 - 4:30	HAVOC Easter Egg Hunt 11:00 - 4:00	Community Church 11:00 - 12:15	Accepted Student Open House 9:00 - 5:00	M. & W. Track and Field vs. SUNY Oswego & Colgate 4:00	CAB Meeting 7:00 - 8:00	Tucson, Arizona "Astronomy Extravaganza Tour" 3:45
Outdoor Stations of the Cross 3:00 - 4:00PM	M. Baseball vs. Wesleyan 12:00	Newman Mass 1:00 - 2:00	HOC Open Hours 7:00 - 9:00	Poetics and Politics of Japanese Animation in WWII 4:00 - 5:30	Grad School Presentation 7:00 - 8:00	Classics and Philosophy Winslow Lecture: Gareth B. Matthews, "Plato for Kids" 4:10 - 5:45
M. Baseball vs. Wesleyan 4:00	Women's Softball vs. Williams 1:00	Dramatic Reading: Tom Stoppard's Arcadia 2:00 - 4:00	Atheists, Agnostics and Freethinkers 8:00 - 9:30	Alumni College with Professor Eismeier 6:30	"How Cities Impact the Environment" 7:00 - 9:00	HOC Open Hours 7:00 - 9:00
Black Student Union Meeting 5:00 - 6:00	Anime Club Meeting 2:00 - 3:00	F.I.L.M. Series: Mira Nair presents "Monsoon Wedding" 2:00 - 3:30		Caribbean Political Thought in Transition 6:30 - 8:30	"From Villange China to Wall Street to Random House" 7:30 - 9:30	Spring Theatre Production 8:00 - 10:00
Spring Theatre Production 8:00 - 10:00	Spring Theatre Production 2:00 and 8:00	WIAA Meeting 2:00 - 3:00		M. Lacrosse vs. Hartwick College 7:00	Spring Theatre Production 8:00 - 10:00	
	Student Recital 7:00 - 8:00	Winton Tolles Lecture Series 7:00 - 8:30		Responsibilities of a Superpower 7:00 - 10:00	Cover Letter Workshop 9:00 - 9:30	
	WIAA presents Carnival-Sherehe 7:00 - 2:00					

Focus on Fitness: importance of road etiquette

by Michelle Butler '06
FEATURES WRITER

Last week, I took a break from writing to focus on all the millions of other things that I had crammed onto the pages of my faithful planner. While I was perusing through my own scrawls, I pondered on a good topic for the column, but just could not settle on anything I found intriguing enough. So I put it off for a week, and I decided to dedicated this week's column to something that everyone can appreciate: road etiquette.

Weather permitting, I try to run or walk outside, rather than using the elliptical or treadmill, as much as possible. On Monday afternoon, I began outside Eels, turned right onto Campus Road, and walked the six-mile loop ending at the top of College Hill Road. As I began on Campus Road, I passed by several joggers and walkers who were on the opposite side of the road. Every one of them was significantly older than I. Then the men's hockey coach, Coach Grady, ran by me once from behind, and then again from the other direction. All these people were extremely friendly, said hello, smiled, and waved to me. Coach Grady even said, "Hello again!"

The last person I encountered on my walk was a middle-aged woman wearing a neon-colored nylon sweatsuit, and had the most intense expression on her face as she was running downhill. When I smiled and said "Hi" to her, she snapped her head in my direction in complete shock and surprise, as she exclaimed, "Hi!" in the most sing-song, condescending tone. I don't know if she actually had seen me or not, and if she had, if she planned on acknowledging my presence.

This got me thinking: What is the proper road etiquette? Are walkers and runners obligated to acknowledge each other? Is there some unwritten rule that I have been completely oblivious to all these years when I hit the pavement? I decided to a) check it out on the web (because we all know you can find anything and everything on the InterNERD…I mean Internet), and b) ask fellow runners and walkers at Hamilton for their opinions.

There seemed to be plenty of information for those concerned with their etiquette for running in groups or in marathons, but not as much for merely passing a fellow runner in the opposite direction. However, the Road Runners Club of America's website gives a list of rules written by one of their members, Miss RM (Road Manners). Number five of her "Rules of the Road" is: "Smile at other runners as you wind your way along your route. And don't forget to give a friendly wave to motorists, cyclists, and pedestrians. Miss RM wants to put the kibosh on the rumor that runners aren't friendly." I found it interesting that runners have this reputation of being unfriendly to begin with…

Recently I have befriended a few of the girls on the women's varsity hockey team, and as serious athletes, most continue exercising during the off-season by running outdoors. When I asked them what they thought of encounters with passerby runners, they all generally agreed with me, and one another, that it is best to always be friendly and courteous.

Kathleen Mulligan '09 noted that when people don't even bother to look at her, "and they keep their heads down, I think they're weird! You can't even wave when they're looking down. It's like I'm clearly here, because it's me, a farm, and a field, so you can't miss me."

Caitlin Connelly '07 agreed with this sentiment. "It's the polite thing to do to at least make eye contact, wave or smile."

Kristina Carroll '07 thinks that people should give some greeting to each other when out on the road, because, "We're in the same struggle. By acknowledging each other, it can be like 'This sucks, eh?'"

However, Tierney Boisvert '07 feels a bit more sympathetic towards the potentially less-friendly runners: "A lot of people go running and get in their own zone, which I totally understand, so I don't care all that much [if they don't acknowledge me]. But I usually do wave to everyone."

So what should we as road runners and walkers do when approaching each other? I would say that everyone ought to go with what their gut tells them, or act in accordance with your comfort level. For me, that means being friendly and polite. Some people may not feel the same, because they are "too focused" or "don't want to be bothered." But even if you are panting and heaving with exhaustion, you can still muster up the little energy it takes to raise your hand or smile in greeting a fellow exerciser.

Editor's Note: For more from Miss Road Manners: http://www.rrca.org/publicat/missrmrtt.htm

Professor Ngo on Journalism

Writer's Bloc sponsors first campus speaker

by Liz Ursell '09
FEATURES WRITER

by Victoria Schacht '08
FEATURES WRITER
INSIGHTS & IDEAS WRITER

Writer's Bloc hosted an informal lecture by Professor Ngo about journalism careers and the publishing world of literary magazines on Wednesday, April 5. Ngo discussed his journey from an internship with the *Missouri Review*, a well-respected literary magazine, to becoming its managing editor. As an editor, Ngo held the responsibility of overseeing the magazine. His responsibilities ranged from approving a visual layout, ensuring that page numbers were chronological, and selecting the content and theme for each issue. Writer's Bloc, a group at Hamilton for aspiring writers, found the lecture to be helpful in encouraging unpublished writers, those seeking to dabble in the publishing or editing world and those who knew little about this career field.

Ngo gave several pointers for anyone seeking a foothold in the publishing or editing world. Landing an internship at the graduate school you wish to attend is advantageous. Taking courses with a publishing institute, though expensive, can also be an asset. When entering this career, he stressed that while it is very rewarding, it is not for those who expect a high income in return for their hard work and enthusiasm. Many times, working as an editor is merely a stepping stone for other jobs in writing, such as starting another magazine company.

Another downside to the nine to five atmosphere of the editing world is that it leaves little time for one's own work. Many times, editors end up reviewing the work of others more than developing their own, which can be frustrating for editors who are also aspiring writers.

"I found out there are a lot of things involved in working at a literary journal that aren't creative or artistic, and certainly not very glamorous. But I had to remind myself that everything we did was contributing to the larger mission: to discover great writing and to expose that writing to as large an audience as possible," Ngo explained.

One of the unexpected advantages of an editing job is that by reviewing manuscript after manuscript, the writer learns what kind of fiction has been overdone or is irritating to read, thus avoiding it in his or her own work. Ngo noted that in his many years of reading magazine submissions, stories about those who are terminally ill are the most popular and cliché. Different literary journals look for certain types of story or poem, but this is often just based on the preferences of the editor-in-chief. Ngo also affirmed that a story or poem accepted for publication is engaging and does not use a "gimmick," stale story lines and characters, or predictable endings.

Another aspect of the magazine that both the editor and aspiring writer should keep in mind is his or her audience. The average reader of the *Missouri Review* is a 45-50 year old, well-to-do female. With only 6,500 subscribers, Ngo noted that maintaining these subscriptions is one of the key factors in determining which stories go into each issue.

"We used to call subscribers, and many of them would be writers thinking that they had won a prize. I felt terrible because all I wanted to ask them was if they would renew their subscription," Ngo joked.

Although each issue's contents are not selected with a specific theme in mind, the *Missouri Review* creates a theme upon reviewing all of the accepted submissions. The magazine also incorporates cartoons, interviews and biography or photo sections of featured writers.

Ngo also addressed the concerns of those who want a career in writing but fear becoming a poorly paid "starving artist." He mentioned that jobs as English teachers or technical writers are financially stable choices that leave enough personal time to nurture one's own manuscript or other writing. Such time is precious, since writing is not about waiting for inspiration to strike, but about forcing oneself to do the actual work of writing.

"A great writer once told me that some people think they can dance around in the rain waiting to be struck by lightning, but others finally realize that you have to make the lightning yourself," Ngo said.

Ngo's lecture is sponsored by Hamilton's Writer's Bloc group. In addition to weekly meetings to discuss current writing and future events, Writer's Bloc will also be hosting a poetry and fiction reading on Wednesday, May 3. The group encourages the constructive criticism of its members' works, engages in fun writing exercises, and discusses the ins and outs of being an effective writer. Everyone is welcome to show up on Sundays at 2:30 p.m. in Opus 2 for some caffeine and a chance to procrastinate by having thought-provoking conversations about all things literary.

Sudoku puzzle of the week

by Evelyn Shapiro '06
FEATURES WRITER

Hundreds of newspapers around the world have been publishing daily Sudoku puzzles that push people to use logic and reasoning skills. People from all over have found themselves addicted to Sudoku and countless websites are now devoted to the subject.

The Sudoku puzzles that have taken the world by storm started in Japan, as a form of crosswords. *Su* means "number" in Japanese and *doku* means "bachelor" or "single," so loosely translated, Sudoku means "single number."

The rules of the game are easy. One must place the digits 1 through 9 in the cells of the puzzles so that each digit appears only once in each square, row and column.

6		5			2			9
7				8	9	3		
	8		5					
5	7					4		
	4		9		6		8	
		2					6	1
					3		5	
		7	1	6				
3			8			1		7

From "Super Sudoku, Book 2," by James E. Riley, Ph.D. Published by Good Year Books, 2005.

Arts & Entertainment

Peter Frampton ruled with "Frampton Comes Alive"

By Katherine A. Jurras '06
Arts & Entertainment Editor

Peter Frampton was one of a handful of artists to make a name for himself in the '70s based on live performances. He experienced a sudden burst of fame with his album "Frampton Comes Alive" that was cut short by his haste to produce new and equally successful material.

Frampton was born on April 22, in Beckenham, England, and only waited eight years before learning to play the guitar. Beginning in his early teens, Frampton played with a variety of rock bands, including the Little Ravens, the Trubeats and the Preachers. At age 16 he dropped out of school to pursue his music career, and joined a group called the Herd. The Herd had several hits in 1967 and '68, and young Frampton won music fans over with his long hair and good looks—causing him to become a teen sensation. In fact, music press declared him the "Face of 1968."

Frampton contributed to George Harrison's "All Things Must Pass," and worked on an album of his own. His first solo project, "Wind of Change," was released in '72 with little impact. He then formed a backup band, which included keyboardist Mickey Gallagher, bassist Rick Wills and drummer Mike Kellie. Despite the lack of success from his debut album, his constant touring over the next few years gained him a significant following.

In 1974 Frampton released another album, "Something's Happening," which made the Top 40 in the United States and went gold. The title seemed to foreshadow the success that he would soon experience. Frampton managed to acquire quite a few well-written and catchy songs that needed only a little more exposure to become hits. He was renowned for a tasteful style of guitar playing, which included the trademark talk-box guitar effect. It became clear that the artist was very good in concert.

He released the double LP set "Frampton Comes Alive" in 1975, and it became an enormous, unanticipated success. The album shot straight to the top of the music charts and stayed there for an unprecedented ten weeks. The album sold more than 16 million copies worldwide, making it the most popular live album in music history. (This title would later be replaced by Garth Brooks's 16-times platinum "Double Live" set). "Frampton Comes Alive" stayed on the music charts for two years.

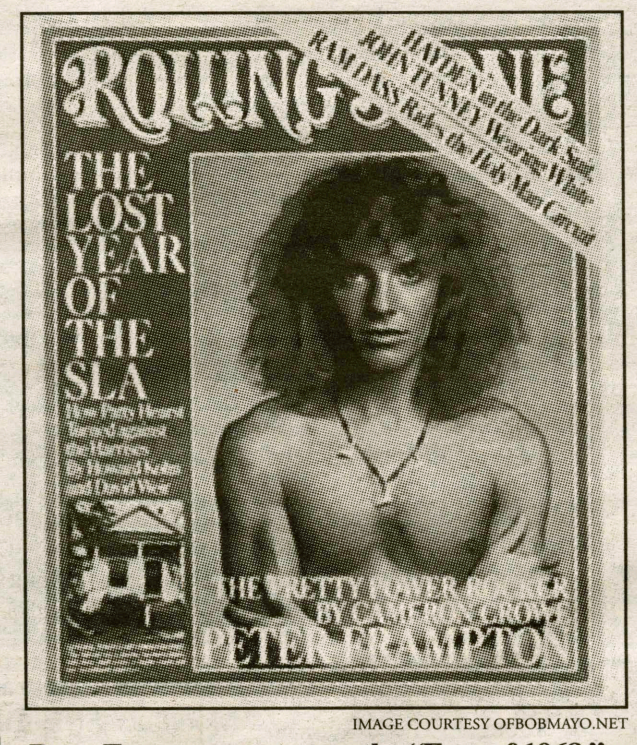


IMAGE COURTESY OFBOBMAYO.NET
Peter Frampton was once the "Face of 1968."

Off of the album came Frampton's first three hit singles, "Baby, I Love Your Way," "Do You Feel Like We Do" and "Show Me The Way." It was only to be expected that the album would be accompanied by an equally successful multi-million dollar tour. Following Frampton's huge success, "Rolling Stone Magazine" named the star Artist of the Year.

Unfortunately, Frampton would never achieve a level of success to match that of the "Frampton Comes Alive" phenomenon. His record label, A & M, pushed him to produce more material quickly, and the result was a somewhat successful but rushed album. Although "I'm In You" landed at the number two spot on the album charts, fans were disappointed with the finished product. The album managed to sell three million copies, but in the eyes of Frampton fans, it couldn't compare to his earlier work.

Things went downhill for Frampton, and in 1978 he experienced a failed acting role, a nearly fatal car accident, a traumatic breakup with his longtime girlfriend and a resulting drug addiction. The following year his third album, "Where Should I Be" made only gold. The single, "I Can't Stand It No More" landed on the Top 20, but was just another disappointment in the wake of his earlier success.

With the release of his 1981 album "Breaking All The Rules," Frampton cut his signature long hair to present a fresh, new image. He released a few more mildly successful albums throughout the eighties, and began touring again in the mid-nineties. He released a re-recorded, "Frampton Comes Alive II" and in 2000 presented his first DVD, "Live in Detroit." Although he is still successful as an artist, Frampton will always be remembered for his blockbuster success in the '70s.

Jazz guitarist Paul Kogut '88

By Katherine A. Jurras '06
Arts & Entertainment Editor

Paul Kogut '88 is a jazz guitarist who is making an impact in cities all over the country.

IMAGE COURTESY OF BLUJAZZ.COM
Hamilton alumnus Paul Kogut will return to the area.

Kogut has achieved popularity in Boston and New York, and is a recent addition to the Chicago jazz scene. His debut album with Błujazz, "Know It? I Write It!" has been acclaimed by noted jazz musicians and fans alike, since its release in the fall of 2004. The album includes covers of songs such as "In Your Own Sweet Way" and "Can't Buy Me Love," but in the words of *Hothouse Jazz Magazine*, it is Kogut's own compositions, like, "Fat Cat," "Small Doses" and "Jay Walk" that "swing the hardest."

A native of the Utica area, Kogut was young when he began taking guitar lessons with the renowned Carmen Caramanica. A math major at Hamilton, Kogut credits the school for allowing him the "development of some independent studies that really helped me get things together."

According to paulkogut.com, Warren Haynes of the Allman Brothers Band calls Kogut "a great guitar player." Other high-profile fans of Kogut's music include John Popper of Blues Traveler. *Cadence Magazine* says Kogut's music "might just be the prescription needed."

The artist, who holds a Master's degree from the prestigious Manhattan School of Music, is a previous member of the Hamilton College jazz faculty. He has worked with such noted musicians as Charles Earland, J.R. Monterose and Clark Terry, and he has been spotted in the company of Chicago artists such as Kelly Sill, Steve Million and Tim Davis. Kogut has even led jazz trios of his own, appearing in venues like the popular 55 Bar in Manhattan, the Zinc Bar and the Jazz in the Valley Festival.

According to the *Villager*, since entering the Chicago scene, "he [Kogut] has fast ascended to the top of the guitar heap, fusing fresh language and a thorough study of the instrument to form a unique jazz voice."

Kogut will be returning to central New York for some upcoming gigs. You can find him at the following places with the following people in the upcoming weeks:

Friday April 14 8 p.m.
Jazz Central
441 East Washington Street,
Syracuse
315-479-5299
www.cnyjazz.org

Paul Kogut- guitar
Peter Chwazik- bass
Jim Johns- drums

Saturday April 15 8 p.m.
Kirkland Arts Center
9 1/2 East Park Row, Clinton
315-853-8871
www.kirklandartcenter.org

Paul Kogut- guitar
Dave Solazzo- organ
Jim Johns- drums

Do you watch movies? Do you like to share your opinions about them?

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E-mail kjurras!

Instructor Carcará visits Hamilton Capoeira Club

By Nicole Dietsche '09
Arts & Entertainment Writer

This past weekend, Hamilton College's Capoeira Club welcomed Instrutor Carcará of the Capoeira Mandinga school in New Rochester to campus for a workshop.

Capoeira, the Brazilian martial art/dance form, has been becoming quite popular over the past few years. The game of capoeira is an all-around medley of music, flexibility and strength. The main instrument, the berimbau, resembles a bow (as in bow and arrows) and is played at the head of the roda (pronounced "hoda," because 'r's at the beginning of Portuguese words are pronounced as an 'h'), along with an assortment of ponderos (tambourines) and other drums and rhythmic instruments.

The game takes place within a circle of people (the roda) and involves two people playing (or fighting) at a time. Mainly, the object of the game is to dodge around your opponent's kicks and calisthenics, but more serious games can involve straight razors (held in one's hand or even in between their toes) or machetes. Most of the time, however, capoeira is a friendly game that teaches you control (of your mind as well as your body) and discipline.

IMAGE COURTESY OF NICOLE DIETSCHE '09

The Hamilton College Capoeira Club

While the game is occurring in the center of the roda, the members on the outside of the circle clap and sing along with the leader (whoever it is that has been decided will lead the song) and can buy in for (replace) either member inside the roda (usually the one who has been in longer). Ultimately, the playing of the game, as well as the music, contributes to the energy of capoeira, which is called "axè."

This "axè" is very useful during long games, or when one is particularly tired, and was extremely helpful to the members of the capoeira Club on Saturday after four straight hours of workshopping with Carcará, followed by an open "roda," in Kirkland Loft.

An amicable twenty-eight year old, Carcará is not a very intimidating man. At about 5'7", he has a booming singing voice and a quirky personality. Combined with his agility and abilities in capoeira. Carcará taught Hamilton Capoeiristas a lot about the game. He is currently a few "cordaos" away from "mestre." A "cordao" is kind of like belts in karate, with different colors signifying how advanced you are.

When he started college, Carcará began to do capoeira after watching the one movie that all capoeiristas have seen at one point or another: "Only the Strong." There were no places for him to officially train, however, so he worked on moves by himself. Upon entering college at Buffalo State University (from which he graduated in 2000), he discovered that there was a club there and began to train with them, under Gato Pardo. He and his friends used to do drills, including practicing incredible feats like handstand walking until they could walk the entire length of a football field without falling.

All of this hard work and obsession paid off as Carcará ascended in "cordaos" and eventually took over teaching classes at the school in New Rochester after Pardo's personal commitments required him to stop.

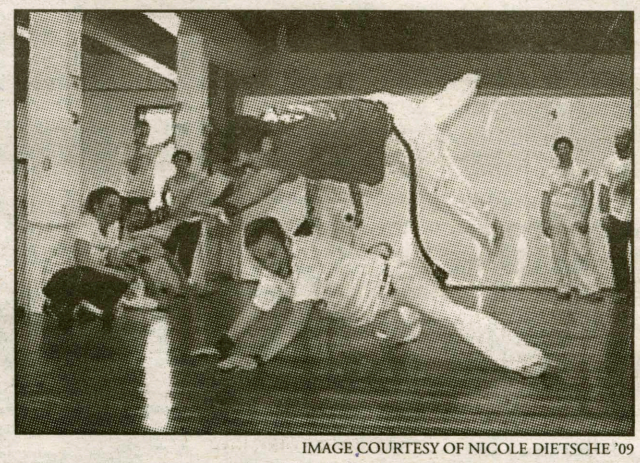

IMAGE COURTESY OF NICOLE DIETSCHE '09

Instructor Carcará visited from the Capoeira Mandinga School in New Rochester last weekend.

Carcará continued to teach at Capoeira Mandinga and has also taught classes in North Carolina and in California. While in Oakland, California, Carcará trained under Mestre Marcelo Caveirinha and taught classes at the University of California at Berkeley. Now in Rochester, New York, Carcará teaches classes at Capoeira Mandinga and is on the Board of Directors of the Capoeira Institute.

The Hamilton capoeiristas learned a lot from Instrutor Carcará during his time with them this weekend. If you are interested in learning more about capoeira or getting involved yourself, the group meets three times a week in the field house (or the squash courts if there is no room in the field house) on Mondays, Wednesdays and Fridays, starting at 4:30 p.m. If you would like to learn more about Instrutor Carcará and Capoeira Mandinga, you can visit www.comexpressao.com.

Asian Movie Review: "Enter the Dragon"

By Noah Wright '08
Arts & Entertainment Writer

Ladies and gentlemen, I would like to present one of the most hard-hitting, badass kung-fu spectacles ever made, starring one of the most hard-hitting, badass kung-fu stars ever born: "Enter the Dragon," starring Bruce Lee.

I could tell you the plot of "Enter the Dragon." Or, I could tell you about the scene where Bruce is fighting the head villain, and the villain's like, "Dude, I got a claw, whatcha gonna do about that?" and slashes Bruce with the claw, and Bruce looks down at the slas marks, and instead of going, "Wah, I'm bleeding, I'm going to die," he takes a little blood on his finger, tastes it, and is all like, "I'm so berserker-crazy I can't even talk so I'm just going to let out an incoherent shriek of badassery," and KICKS THE GUY IN THE FACE!!!

I could tell you that this was the first ever collaboration between an American film studio and a Chinese film studio. Or, I could tell you about the scene where Bruce is fighting the guy who murdered his sister, and how he kicks the guy in the chest so hard that, get this, there's these two extras who're supposed to catch his fall, but Bruce kicked the guy so hard in real-life that WHOA both extras are knocked to the ground by the force of this guy's body hurtling into them!

I could tell you that Bruce, like his father before him and his son after him, died suddenly and tragically of a generational curse. Or, I could tell you that in "Return of the Dragon" he beats the crap out of Chuck Norris. I will repeat that. He beats the crap out Chuck Norris.

It took three women two years to give birth to Chuck Norris. Chuck Norris doesn't sleep, he waits. If you ask Chuck Norris what time it is, he'll say "Two seconds till," and you'll say, "To seconds till what?" and then he'll roundhouse kick you. Chuck Norris once went back in time and prevented the Kennedy assassination by blocking the bullets with his beard (JFK's head exploded in sheer amazement). If Chuck can do all of that, I shudder to think of Bruce's god-like powers.

Incidentally, Bruce died at the age of 33. You know who else died at 33? Jesus. And Alexander the Great. And Chris Farley. Coincidence? I think not.

Will Dennis and "The Future of the Graphic Novel"

By Ashley Stagner '09
Arts & Entertainment Writer

Will Dennis, an editor for DC Comics's "Vertigo" came to Hamilton as part of the Emerson Literary Society's "Tell Me What You Know" lecture series on Thursday, March 30 in the Red Pit. Dennis's lecture was entitled "The Future of the Graphic Novel" and discussed why people still cared about comic books and graphic novels (novels that are typically one piece and have never been published periodically).

Dennis says that his job as an editor is more like that of a movie producer. The comic book or graphic novel begins with the writer. The writer brings his/her idea to Dennis, if it is approved, they work together, and if everything goes smoothly, they find an artist, colorist, letterer and a cover artist. Dennis mainly tries to keep everyone on task.

"Vertigo" is noted for spending a lot of time on writers and the story instead of just the art. Dennis's editorial job depends on how much of himself he puts into the book. He doesn't go line by line—the majority of the book should be the writer's. To a writer, however, the editor becomes the most important person in his/her life. Dennis loves his job, but it isn't always easy.

Dennis's books are for mature readers who enjoy reading about crime, war and suspense. Dennis himself gravitates towards books about espionage, war, the old west and some fantasy. Dennis had a high-paying job in Hollywood, but he quit and started as an assistant editor for "Vertigo," where he lost about 40 percent of his paycheck.

The reality of comic books today is that the audience is just not there. Young adults are not reading as many comic books and graphic novels as they used to. Due to the decrease in readers, companies lose money every month.

"Vertigo" sells only 15-20,000 copies a month, which when compared to magazine companies, is very small. However, magna has become increasingly popular over the past few years, and this genre brings many female teenage readers. But Dennis fears that this success will be "like the Backstreet Boys—cool one day and not the next." This fear is prevalent in the United States, but in Japan it is different because magna is part of their culture. According to Dennis, publishing companies who invest millions into magna have to keep worrying if "the bubble is about to burst."

Currently things are going well for DC comics, but Dennis warns, "The more you try to pressure comic book buyers to buy, the more pressure you have on you". Web-comics currently do not affect the comic book business, and the effect of scanned comics is not yet known. Downloadable comics are very troublesome because of their accessibility.

Movie producers and screenplay writers like to collaborate with comic book and graphic novel companies to get ideas and stories. Comic book and graphic novel companies are always looking for playwrites, young adult writers, Hollywood writers and basically any kind of writer.

Every comic book and graphic novel has the potential for a movie. Past examples include "X-Men," "Batman," "Catwoman" (Dennis shudders at this example), "Superman," "Sin City," "Constantine" ("Whatever that was" he added), and most recently, "V for Vendetta." Dennis believes that it is a weird time for comics right now: "It's like you're invited to the party and you don't know what to do—you want to stand in the corner or leave, but you don't."

After 10 years The Pussycat Dolls hit it big in 2005

By Nonny Chizea '08
Arts & Entertainment Writer

Introducing The Pussycat Dolls: (from left to right) Kimberly Wyatt, Melody Thornton, founder Robin Antin, Nicole Scherzinger, Carmit Bachar, Ashley Roberts and Jessica Sutta.

Founded by choreographer Robin Antin in 1995, the Pussycat Dolls began as a burlesque dance revue based in Los Angeles, spawned a second revue in Las Vegas, grew into an A-list phenomena with a revolving cast of guest celebrities, and eventually became a recording act with a number one dance hit.

It wasn't long after launching their revue that the troupe began attracting actresses and models who wanted to become a Pussycat Doll for a night. Christina Aguilera, Pamela Anderson, Kelly Osbourne, Pink, Britney Spears, Carmen Electra and Gwen Stefani are just some of the names that donned lingerie and pin-up costumes and joined the Dolls for their flirtatious shows.

The Pussycat Dolls had an appearance in the 2003 film "Charlie's Angels: Full Throttle," which was followed by numerous television appearances, mostly with Carmen Electra. Capitalizing on the nationwide attention and the addition of former Eden's Crush member Nicole Scherzinger as lead singer, the single "Don't Cha" with special guest Busta Rhymes appeared at the beginning of 2005 and climbed to number two on the pop chart and number one on the dance chart. With help from the Black Eyed Peas's will.i.am and producer Timbaland, the Pussycat Dolls recorded their full-length debut. The AM label released "PCD" in the summer of 2005.

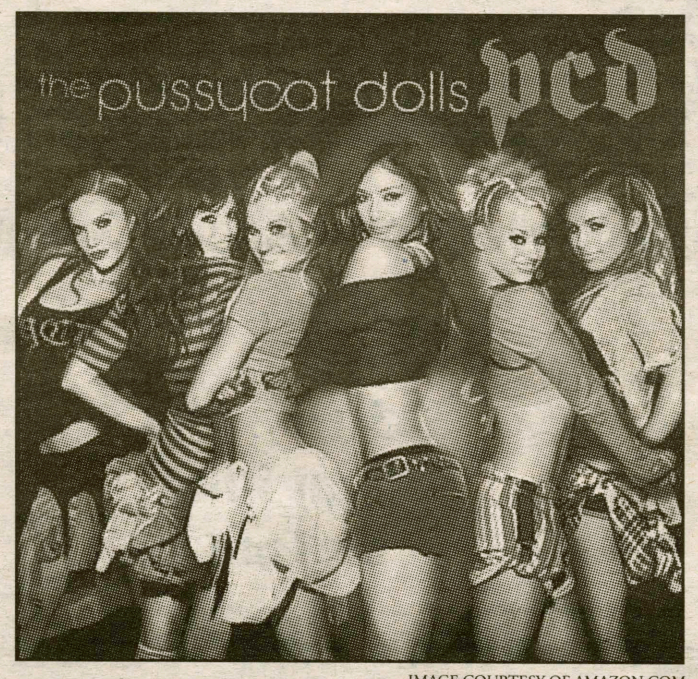

IMAGE COURTESY OF AMAZON.COM

The seven-woman band The Pussycat Dolls.

Nicole Scherzinger was born on June 29, 1978 in Honolulu, Hawaii as Nicole Elikolani Prescovia Scherzinger. Scherzinger was born to a Filipino father and a Hawaiian/Russian mother and was raised in Louisville, Kentucky, where she began her life as a performer, appearing in many plays at The Actors Theatre of Louisville. Her stage name is Nicole Kea.

Carmit Bachar was born on September 4, 1974 in Los Angeles, California. Carmit is of Israeli/Chinese and Dutch/Indonesian descent and comes from a family of entertainers. Her mother was a dance teacher and her father danced and once worked with Marcel Marceau (a world renowned French Mime). She competed internationally as a rhythmic gymnast for 10 years, and placed fifth in the Olympic trials in 1992; she even went on to compete in the World Championships. During her career competing on the National Team, she attended Hamilton Academy of Music in Los Angeles, studying music, dance piano and viola.

Ashley Roberts was born on September 14, 1981 in Phoenix, Arizona. She began dancing at the age of three and singing at the age of eight. Her father was a drummer who played for the Mamas and the Papas

Jessica Sutta was born and raised in Miami of Irish-Russian-Polish, Catholic-Jewish heritage. She went to the New World School of the Arts at age 14 to study dance. After being injured, she switched to theater but told herself that she'd dance again. And she did, dancing in the Miami Heat troupe and being named captain her final year, in 2001.

Melody Thornton was born on September 28, 1984 in Phoenix, Arizona. Melody was born to a Mexican mother and an African-American father. Her talent was first discovered at an elementary school talent show when she sang "Without You" by Mariah Carey. She is best known as the unique voice and sparkling personality of The Pussycat Dolls. She left high school and after seeing the Pussycat Dolls on MTV, heard they were auditioning for a new band member. Melody went along to the audition and made sure she was noticed; she was welcomed aboard in December 2003. Her powerful and unique vocals are compared to Christina Aguilera.

Kimberly Wyatt was born in Warrensburg, Montana on a tiny farm town near the Ozarks. Her father is a trucker and her mother goes on the road with him. Having danced since she was seven, by the time Wyatt was 14 she was earning scholarships to study in New York each summer, from the Joffrey Ballet to the Broadway Dance Center. In 2001, she moved to L.A., despite receiving an offer from the Hubbard St. Dance Company in Chicago.

The Pussycat Dolls are currently on tour until the end of May. Additionally, "Beep," which is the third single from their first album, can be heard on WHCL 88.7 FM's "Sugar My Spice."

Bradboard.com's Top Songs of The Year 1999

1. "Smooth" - Santana f/ Rob Thomas
2. "Whatever" - Godsmack
3. "Lit Up" - Buckcherry
4. "Rodeo Clowns" - G Love & Special Sauce
5. "Prisoner of Society" - The Living End
6. "Higher" - Creed
7. "My Own Worst Enemy" - Lit
8. "I Walk Alone" - Oleander
9. "Dreamin'" - G Love & Special Sauce
10. "Nookie" - Limp Bizkit
11. "You Wanted More" - Tonic
12. "Keep Away" - Godsmack
13. "What's My Age Again?" - Blink 182
14. "Why Don't You Get A Job?" - The Offspring
15. "Angels" - Robbie Williams
16. "Voodoo" - Godsmack
17. "One Man Army" - Our Lady Peace
18. "Bawitbaba" - Kid Rock
19. "Why I'm Here" - Oleander
20. "Learn to Fly" - Foo Fighters
21. "Freak of the Week" - Marvelous 3
22. "Meet Virginia" - Train
23. "All the Small Things" - Blink 182
24. "Army" - Ben Folds Five
25. "Mia" - Chevelle
26. "Coffee and TV" - Blur
27. "Knock Down Walls" - Tonic
28. "My Name Is" - Eminem
29. "Someday We'll Know" - New Radicals
30. "Come Original" - 311
31. "Sugar" - System of a Down
32. "Millenium" - Robbie Williams
33. "Get Back" - Zebrahead
34. "Tender" - Blur
35. "Moment of Weakness" - Bif Naked
36. "Blue Monday" - Orgy
37. "Promises" - Def Leppard
38. "Black Balloon" - Goo Goo Dolls
39. "One Hit Wonder" - Everclear
40. "Guerrilla Radio" - Rage Against the Machine
41. "Anything But Down" - Sheryl Crow
42. "Get Born Again" - Alice in Chains
43. "Dizzy" - Goo Goo Dolls
44. "Scar Tissue" - Red Hot Chili Peppers
45. "The Saga Begins" - Weird Al Yankovic
46. "Little Black Backpack" - Stroke 9
47. "Ends" - Everlast
48. "Falling Star" - Showoff
49. "When Worlds Collide" - Powerman 5000
50. "Run" - Collective Soul
51. "Take a Picture" - Filter
52. "Better Days" - Citizen King
53. "Mas Tequila" - Sammy Hagar
54. "Favourite Game" - The Cardigans
55. "Burn to Shine" - Ben Harper
56. "Everything You Want" - Vertical Horizon
57. "Powertrip" - Monster Magnet
58. "Mudshovel" - Staind
59. "Falls Apart" - Sugar Ray
60. "For the Movies" - Buckcherry
61. "Awful" - Hole
62. "Every You, Every Me" - Placebo
63. "Alien" - Pennywise
64. "Guilty Conscience" - Eminem w/ Dr. Dre
65. "Live Here Without You" - Sponge
66. "Never Let You Go" - Third Eye Blind
67. "Yeah, Whatever" - Splender
68. "The Kid's Aren't Alright" - The Offspring
69. "We Are" - Vertical Horizon
70. "Hanging Around" - Counting Crows
71. "Enemy" - Days of the New
72. "Valentine" - Shades Apart
73. "The Boys are Back in Town" - Everclear
74. "The Real Me" - Zebrahead
75. "Jesus or a Gun" - Fuel
76. "Maria" - Blondie
77. "Do Right" - Jimmie's Chicken Shack
78. "Push It" - Static X
79. "Someday" - Sugar Ray
80. "Hello Time Bomb" - Matthew Good Band
81. "Curse of a Fallen Soul" - Dropkick Murphys
82. "Cowboy" - Kid Rock
83. "Living Dead Girl" - Rob Zombie
84. "Whiskey in the Jar" - Metallica
85. "Heavy" - Collective Soul
86. "Sheep Go To Heaven" - Cake
87. "At The Stars" - Better than Ezra
88. "Sunburn" - Fuel
89. "Unsent" - Alanis Morrisette
90. "Cailin" - Unwritten Law
91. "One" - Creed
92. "Beautiful Stranger" - Madonna
93. "Zip-Lock" - Lit
94. "All-Star" - Smash Mouth
95. "Ana's Song" - Silverchair
96. "The Great Beyond" - R.E.M.
97. "Around the World" - Red Hot Chili Peppers
98. "Livin' La Vida Loca" - Ricky Martin
99. "Welcome to the Fold" - Filter
100. "Out of My Head" - Fastball
101. "The Dolphins Cry" - Live
102. "She's So High" - Tal Bachman
103. "Anything" - Third Eye Blind
104. "Steal My Sunshine" - Len
105. "I Am the Bullgod" - Kid Rock
06. "The Chemicals Between Us" - Bush
107. "Put Your Lights On" - Santana f/ Everlast
108. "When I Grow Up" - Garbage
109. "Rollin' Stoned" - Great White
110. "Another Brick in the Wall" - Class of '99
111. "You Blew Me Off" - Bare Jr.
112. "Hero" - The Verve Pipe
113. "She's Got Issues" - The Offspring
114. "Can't Change Me" - Chris Cornell
115. "Dead Again" - Buckcherry
116. "Strong" - Robbie Williams
117. "Fear the Voices" - Alice in Chains
118. "See You in Hell" - Monster Magnet
119. "Level On The Inside" - Dovetail Joint
120. "The Animal Song" - Savage Garden
121. "Real Love" - Bon Jovi
122. "The Milkshake Song" - Angry Salad
123. "Denise" - Fountains of Wayne
124. "It's Saturday" - Marcy Playground
125. "The World is Not Enough" - Garbage
126. "She's So Huge" - The Flys
127. "Paper Sun" - Def Leppard
128. "All That You Are" - Econoline Crush
129. "Sweet Chlid O' Mine" - Sheryl Crow
130. "You Get What You Give" - New Radicals
131. "What It's Like" - Everlast
132. "Ain't No Shame" - Great White
133. "Above" - Finger Eleven
134. "Feelin' Alright" - Len
135. "Special" - Garbage
136. "Stitches" - Orgy

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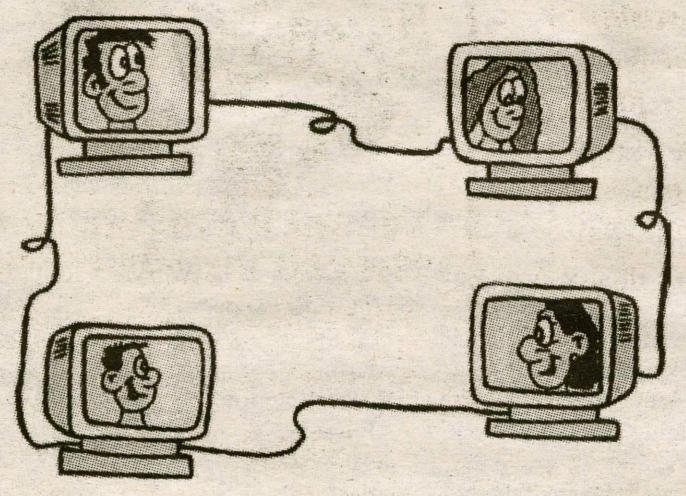

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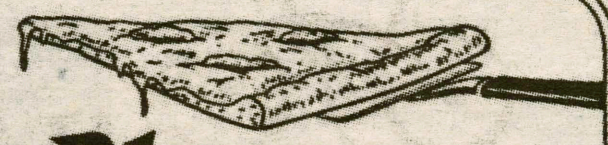

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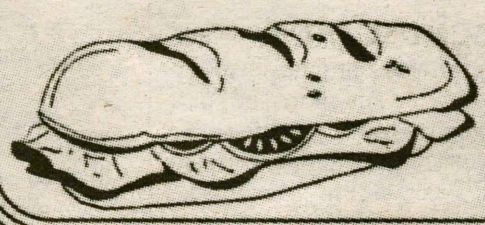

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Please submit a letter of application explaining your interest, qualifications and relevant experience, and a resume to Lisa Magnarelli, Director of Student Activities.

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Science & Technology

Prescription drugs new "drug of choice" for teens, college students

by Matt Crowson '09
SCIENCE & TECHNOLOGY WRITER

The *New England Journal of Medicine* recently made public the results of a study dating back to 1975 that reveals that college-aged students and teens are now consuming alcohol and cigarettes at historically low levels.

This may sound like good news; however, the study also showed that the non-medical use of pain relievers and sedatives is on the rise. The study showed that since 1992, there has been an increase of 2.8 percent to 7.2 percent of high school seniors that have reported using sedatives. Additionally, in 2005, 5.5 percent of seniors have reported taking painkillers like OxyContin, up from 4 percent in 2002. At that rate, by 2008 the percentage of high school seniors taking some form of painkiller for non-medical purposes will have reached nearly 10 percent.

Common side effects of low-doses of sedatives and painkillers include impaired motor ability and the susceptibility to injury due to motor impairment. The real danger of prescription drugs, however, is that no one really knows how the extensive use of sedatives and painkillers affects the still-developing brains of young adults. With no previous precedent, time will only tell what the consequences of this new trend of abuse will be.

A main reason for the increase in the non-medical use of prescription drugs is that they are much easier to obtain than street drugs like marijuana, cocaine and methamphetamine. Sources of prescription drugs include everything from friends, the Internet and parents' medicine cabinets.

What compounds the problem is that prescription drugs are becoming much easier to obtain from physicians. A survey of physicians conducted in 2004 found that 43 percent of physicians neglected to ask about previous drug abuse in the patient's history, and 33 percent failed to obtain the patient's previous records before prescribing drugs that have shown to be addictive.

In today's society, street drugs have been conveyed as dangerous and immoral. The federal government, non-profit health awareness agencies, schools and celebrities alike have joined the war against street drugs and based on the trends presented in the study; the effort seems to be working. Interestingly enough though, the general feeling about prescription drugs is that they are safer to use than street drugs. This feeling can be attributed, in part, to pharmaceutical advertising that has started to target the consumer more than the healthcare provider.

The image that pharmaceutical companies have been conveying in print and on TV is that prescription drugs help people function at an optimum level and that they are and should be apart of everyone's daily routine. The pharmaceutical companies have been successful in their efforts. It is becoming commonplace in the doctor's office for the patient to be the one suggesting various prescription medicines to cure their ailment because they heard about it on TV or in a full-page spread in the newspaper.

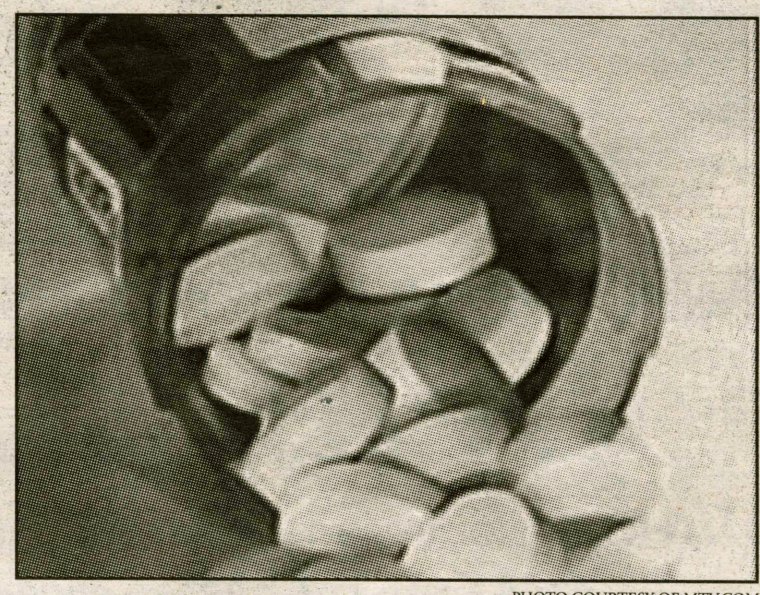

PHOTO COURTESY OF MTV.COM

Non-medical use of pain relievers and sedatives by high school and college students is on the rise.

Darwin Award of the week

It's no secret that elephants are big. Elephants eat hundreds of pounds of food a day just to maintain their weight.

It's also no secret that teasing an animal makes it mad. Teasing a animal that can carry a tree with its tusks may not be a good idea. Yet that was the very idea that formed in Prawat's head, when he saw a herd of five performing elephants chained to trees outside a Buddhist temple.

While the owner waited inside for an entertainment permit, Prawat, a 50-year-old rubber-tapper, offered sugar cane to one of the ever-hungry elephants... then pulled it away. Then he did it again. And again. And again.

The game was great fun for Prawat, but the elephant quickly tired of it. The last time Prawat withdrew the treat, the elephant swung his massive tusks and gored him through the stomach. Prawat died on the way to the hospital. The elephant got his treat.

from darwinawards.com

"Save Seafood" tour comes to Hamilton

by Laura Trubiano '07
SCIENCE & TECHNOLOGY EDITOR

On April 11 the Save Seafood tour came to Hamilton. The presentation began with a documentary titled "Can the Oceans keep up with the Hunt?" about the exhaustion of fish populations due to over-fishing. The film reported that the catch has been decreasing since the 1980's due to more advanced fishing techniques, such as trolling, that capture fish faster than the populations can reproduce. As a result of trolling and other newer techniques, "by-catch" is also becoming a major problem. By-catch refers to animals that are caught as a by-product of fishing for a certain kind of fish. These animals are often just discarded and this carelessness also plays a major factor in declining populations. Illegal fishing also contributes to the problem because it is difficult to enforce international treaties on the open ocean.

As a result of the exhaustion of fish populations, the supply for seafood cannot meet the demand through fishing alone. Therefore, farm-raised fish are becoming more and more common, and with this trend comes more dangers. The fish that are used to feed the farm-raised fish are now declining in numbers and often come from polluted areas. Therefore, the farm-raised fish could contract diseases that make them unhealthy to eat. In close quarters disease spreads much faster than in the wild, which poses another problem.

Following the documentary, Jennifer Dianto from the Monterey Bay Aquarium spoke about the Seafood Watch Program the aquarium started. The goal of the program is to empower consumers and businesses to make choices for healthy oceans. "Our goal is to conserve the ocean. All of our recommendations are science-based," she said.

Dianto presented the results of a 2003 study that showed all of the oceans in the world are showing the same trends as far as fish populations; 90 percent of large predatory fish are gone. She also noted that seafood consumption has doubled since 1973 and that the U.S. may be close to replacing Japan as the number one consumer of seafood. The decline in fish populations poses risks to societies that depend on fishing. In addition, the unknown is a major factor in why we should do something about it. "What is this going to do to the ocean? What is this going to do to the ecosystems?" asked Dianto. The answer is, we do not know.

Every audience member received an activist kit developed by the Monterey Bay Aquarium. It contains a card that puts seafood into three categories: good choices or sustainable seafood, ok choices and seafood to avoid. Sustainable seafood is defined as seafood from sources, whether fish or farmed, that can exist into the long-term without harming the environment. The packet also contains information about why species are placed on the avoid list. For example, farm-raised salmon is on the "avoid" list, because salmon farmers may use pesticides and antibiotics to control outbreaks of disease among the fish. When consumers eat this fish, the residues from the chemicals may affect their health or interfere with medicines they're taking. However, this does not mean all salmon is unhealthy; Coho, Sockeye, and King Salmon are on the "best coices" list. To get a free activist packet or more information, visit www.seafoodwatch.org.

This presentation was partly sponsored by Bon Appetit, and following Dianto, a representative from Bon Appetit headquarters spoke about their mission. Bon Appetit hopes to be known for its socially responsible practices. In 2000, the company signed a contract with Monterey Bay Aquarium to work on the Seafood Watch program, and the guidelines are now non-negotiable, with the exception of shrimp, in all Bon Appetit locations. Representatives also travel to do presentations like this one to get the word out about the Seafood Watch Program and what individuals can do to help.

Professor of Biology Pat Reynolds also spoke at this presentation. Professor Reynolds is a marine biologist. He encouraged the audience to educate themselves about issues such as this, because there are actions individuals can take. He mentioned the new environmental studies major at Hamilton which spends a lot of time assessing human impact and resource management of the marine environment. He said that scientists as well as students have a responsibility to learn about these issues and share that information with others.

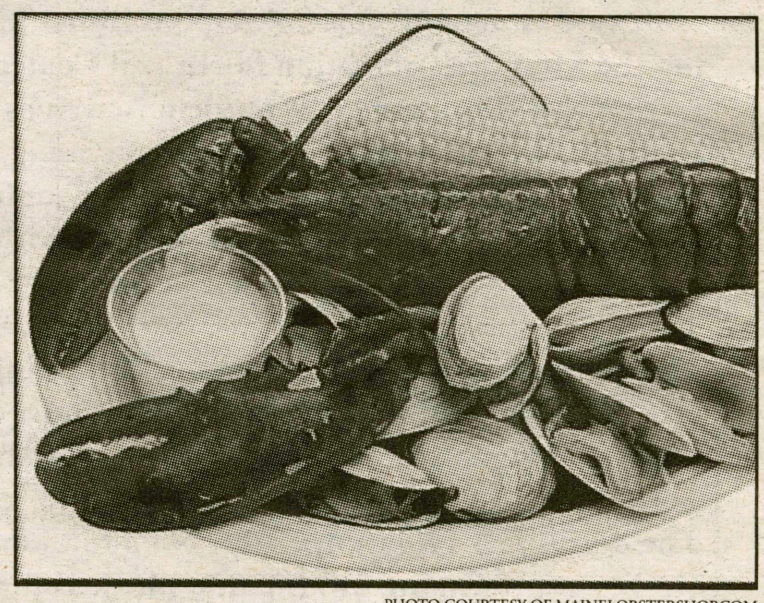

PHOTO COURTESY OF MAINELOBSTERSHOP.COM

Know your lobster: According to Seafood Watch, spiny lobster imported from anywhere except Australia should be avoided. However, spiny lobster caught in the U.S. and Australia is a "best choice." American lobster (shown here) is a "good" choice; it is uncertain whether it is being overfished. There is also accidental entanglement of endangered North Atlantic right whales in lobster fishing gear.

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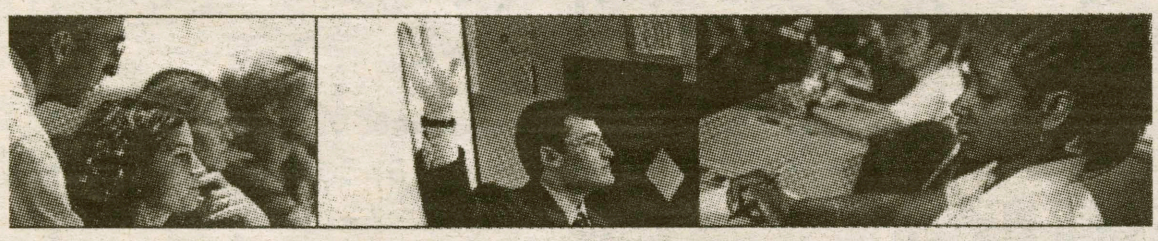

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SCARY MOVIE 4
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●1:20●3:20-5:20-7:20-9:20 DTS PG-13

DISNEY'S **THE WILD**
●12:10●2:20-4:30-6:40-8:40 DTS G

ICE AGE: THE MELTDOWN
#1 MOVIE! STADIUM SEATING
●12:20●2:30-4:40-6:50-9:00 DTS PG

THE BENCHWARMERS
●1:00●3:00-5:00-7:00-9:05 DTS PG-13

TAKE THE LEAD *ANTONIO BANDERAS*
●2:00-4:35-7:10-9:35 PG-13

LUCKY NUMBER SLEVIN
●12:25●2:40-4:55-7:15-9:40 R

LARRY THE CABLE GUY
●1:05●3:05-5:05-7:05-9:00 PG-13

FAILURE TO LAUNCH
●1:10●3:10-5:15-7:25-9:30 PG-13

DISNEY'S **SHAGGY DOG** *TIM ALLEN*
●12:15●2:35-4:45 PG

INSIDE MAN 6:55-9:25 R

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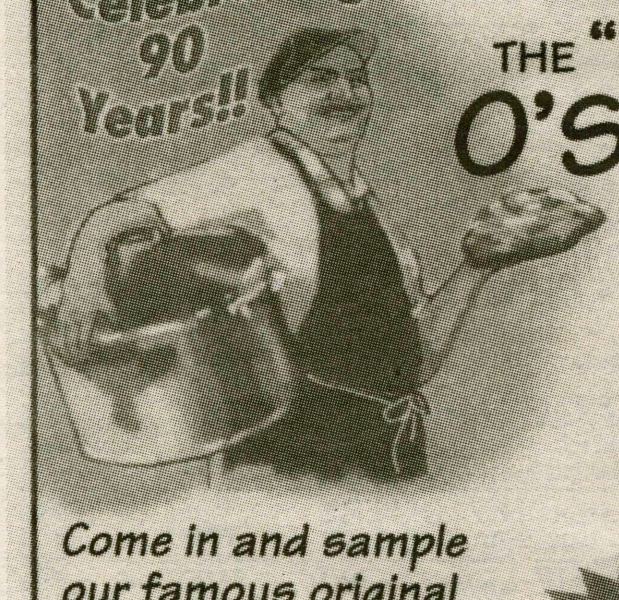

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Tom Brokaw Seating Procedures

Former NBC Nightly News anchor Tom Brokaw will be on campus Thursday, April 27, 2006 as our next guest for The Sacerdote Great Names Series at Hamilton. For biographical notes and details, please visit the Great Names Web site at http://www.hamilton.edu/greatnames.

Please note that the entrance and parking procedures for Hamilton students and employees are different than those for the general public. We are expecting a capacity crowd and appreciate your cooperation. Please read and print this entire e-mail, as it contains important information about your access to the lecture. I ask for your patience and cooperation in anticipation of this event.

Seating:
A section of the Field House will be reserved for Hamilton students and employees. In order to access the Hamilton section, students and employees will be asked to show a current Hamilton ID, and will be admitted to the Field House through the EMERSON LOBBY. (The Emerson Lobby is the entrance closest to the Athletic Offices and the Bristol Pool.) Your Hamilton ID card will admit you and one guest. This policy will be strictly enforced. You will be ushered from the Emerson Lobby, through the Sage Rink and into the Field House. You will not be permitted to "save seats" once you're inside the Field House.

By following this protocol, Hamilton students and employees will bypass the general public line. Please keep in mind that this will be your only access to the Hamilton section. If you arrive through the general public doors (the main doors to the Field House) you will be seated with the general public. You are welcome to attend with more than one guest, but if you do you will enter with the general public and be seated in that section.

We will have staff on hand to begin forming a line in front of the lobby at 4:00 p.m., and the doors will open at 5:00 p.m. Hamilton students and employees MUST enter by 6:30 p.m. At that time, if there are any seats remaining in the Hamilton section, they will be released. The Emerson Lobby doors will "close" at 6:30, and you will be directed to the general public entrance.

Parking:
The Field House parking lot will be closed beginning at 8 p.m. on Wednesday, April 26. Employees who generally park in this lot will be asked to park in North Lot (Lot A on Campus Road) or the Root Lot (behind Root residence hall) on Thursday, April 27. Jitney service will be provided Thursday morning from those lots to bring you to your offices. I appreciate your cooperation with this particular issue.

For the lecture, employees and their guests will be asked to park in the Root Lot. Again, this will help you avoid the traffic and congestion of the general public lots. Shuttles/vans will be provided from Root Lot to bring Hamilton employees to Dunham, close to the Emerson Lobby. DO NOT TAKE THE SHUTTLE BUSES FROM THE VILLAGE OF CLINTON. If you arrive with the general public, you will be seated with the general public.

I encourage you, if possible, to remain on campus from the end of your work day through to the lecture. Avoid the traffic and parking hassles by having your guest meet you on campus, and enjoy dinner in Commons or McEwen. The shuttle buses from Root lot will begin at 4:15 p.m.

Security, Overflow Venues, and Handicapped Seating:
For security reasons no backpacks, book bags or large items will be allowed into the field house. In addition, no photography or recording devices of any kind will be permitted.

Guests who arrive after the Field House has reached maximum capacity will be directed to the Science Center to watch the lecture through a remote broadcast.

If you or someone you know needs to make arrangements for a guest with a physical disability, please call 859-4529 for assistance.

Cycling team rides to exciting 22nd place at Beanpot

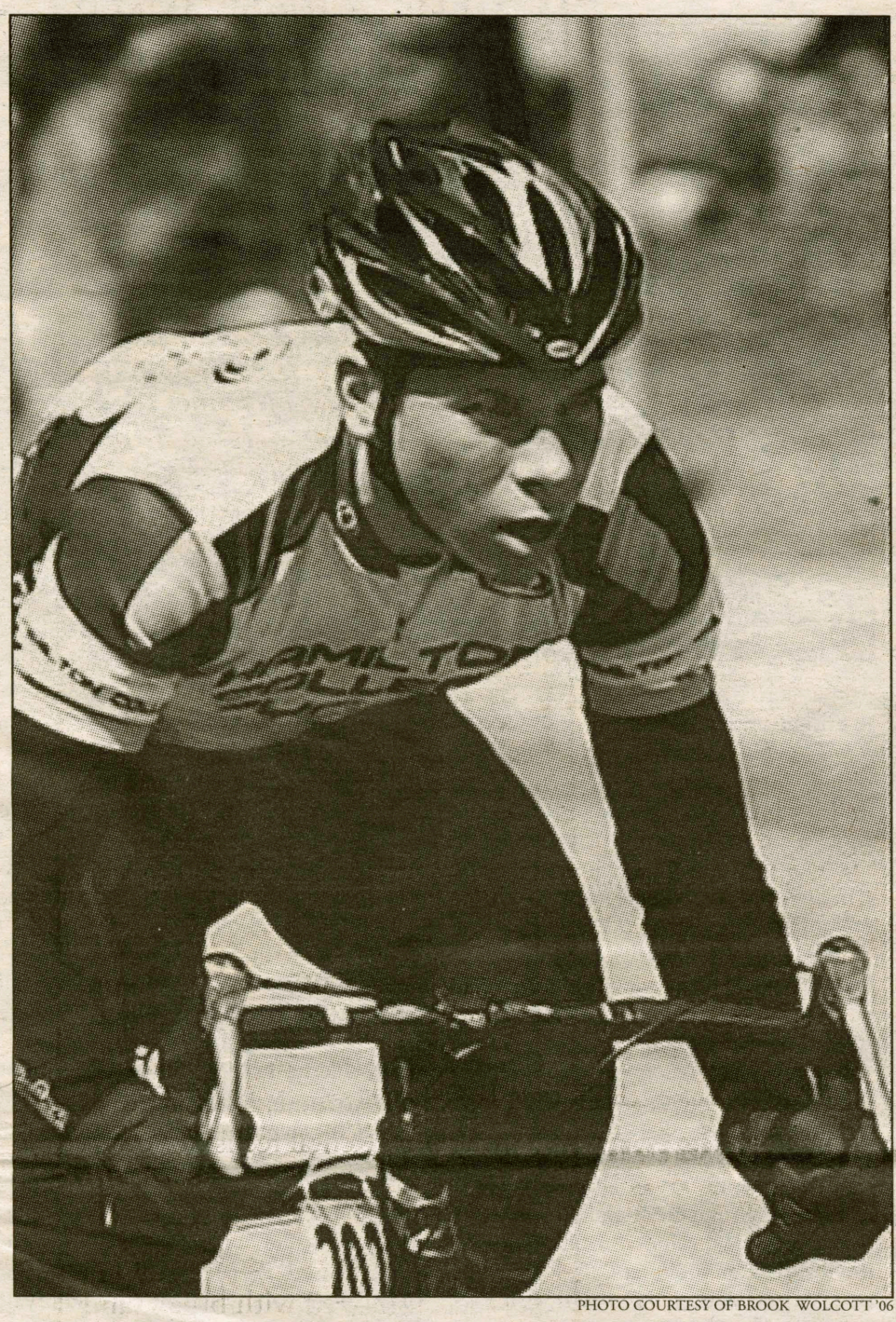

PHOTO COURTESY OF BROOK WOLCOTT '06

by Nathaniel Brewster '07
Sports Writer

The weekend began on a chilly Saturday morning. After rising at 4:30 a.m. the team made its way to Grafton, MA for the team time trial (TTT) and road race. The conditions were wet and breezy: just how Hamilton (aka Team Hero) likes it. The mens D TTT team was first to race at 7:04 in the dawny morning hours. Brook Wolcott '06, Ben Rossetter '06, Chris Abbott '06 and John Adams '06 had never ridden together and had no aero equipment, but what they lacked in team training and fancy cycling gadgetry, they made up for with super-human strength and unearthly tenacity. The course was eight miles of pothole ridden twisty-ness with a killer finishing climb. The team rode well together and CRUSHED other puny men's D teams with a time of 20:16, a mighty first victory of the day.

The men's D road race was next in line. After a brief cool down and some stomach trembling vanilla energy gels the men's D team was prepped for a two lap/30 mile assault on Grafton's unnervingly ill kept roadways. The team started strong with Wolcott out front and Rossetter and Abbott in tow. Wolcott stayed in front for a good 90 percent of the race pulling the field up, down and around the course. He ended up finishing fifth, only 10 seconds back from the winners. This was a super strong effort after a punishing early morning TTT. Abbott and Rossetter finished very strong: 12th and 14th (respectively) out of a large field of 79 riders. Adams finished a solid 30th and Ernesto Medina '06, on his fourth ride of the season, finished in 59th place. The team had a well fought race and another top 10 finish.

Hannah Winer '07's women's C race was next in line. Many women in the field were twitchy and unconfident over the bumpy roads and fast corners, but Winer held strong and pushed it with the first pack. Coming into the last two miles, five women were sent skidding across the unforgiving pavement to their certainly undeserved demise. Winer had to navigate the gaggle of torn bodies and bikes and sprint like hell to rejoin the lead group. She finished a very respectable 15 out of 31; if only the crash didn't get in her way!

The"semi-pro" men's C race was next on the ticket. Chris Gardner '06 and Nathaniel Brewster '07 warmed up with some menthol lotion and a quick massage from our imported soigneurs. They were prepped and hammered to line, frightening even the most hardened A racers. The race was fast and treacherous with a field of 100 racers (yes, 100 racers). Gardner and Brewster held within twenty or so spots of the lead and were able to avoid the most disruptive crashes. Somehow Brewster thought it was a good idea to initiate a breakaway 40 miles into the race with five miles to go. A rider from Yale tailed him for awhile and pulled for about .006 percent of the failed break. Needless to say Brewster's legs were mush for the last 1.5 mile descent/climb to the finish (if only...). The increase in tempo did break up the field a bit and Gardner was able to stay within 20 spots of the lead coming into the finishing climb. He passed 20 or so riders on the last half mile and crushed the field for the win. The next closest rider hobbled in seven seconds later. I finished in 32nd - nearly forty seconds behind Chris "Rasmussen" Gardner. Another win for Hamilton!

Steve "I am too intense for anything but Strawberry Milk" Frederick '09, once a talented men's D, ranked first in men's C, now men's B rider, was next to race. He stayed strong for the killer 58 mile road race. The men's B field cooperated and handled the course with unnerving ease. Frederick finished an amazing 13th (out of 75) in his first B race of the year. In the process he tacked on another three points to Hamilton's growing point total.

Everyone was sufficiently exhausted from the early start and long rides and collapsed at Winer's aunt and uncle's house later in the day. After some frolicking in the indoor pool and an eerily depressing cycling documentary ("Overcoming") everyone hit the hay in preparation for an exciting day of criterium racing.

This morning greeted us with chirping birds and chilly air. The crit was just under a kilometer with six bone shattering turns and a hill nicknamed (only by me) "the meat grinder." The men's D2 race was Hamilton's first foray into this decidingly treacherous course. Wolcott pushed the pace and learned from yesterday's dominating pull to draft just once in a while. Abbott and Rossetter hammered around, taking well planned turns at drafting and keeping up with the main pack. Wolcott and Abbott grabbed a bunch of sprint points and continued to attack the course with puma-like intensity. A Norwich rider (dressed in a fashionable skin tight beige panty-hose-eque jersey top) broke away and stayed away for the win. Wolcott came in a super strong second with Rossetter behind in fourth and Abbott behind him in sixth. Wolcott collected 16 points for the race (more than the victor) while Rossetter and Gardner added another ten. Adams finished a solid 39 and Medina rounded out the D pack with a 47th place finish. Three more top ten finishes for Hamilton!

The men's C was next. The field of 100 riders was split into two smaller D1 and D2 groups for the tight course. Gardner started strong and fought with the main pack. A pair of riders broke away early and stayed away, eventually lapping the chase group and finishing a minute ahead as a result of their very dominant riding. Gardner was in the first chase group of eight riders pushing for top five finish until the asphalt had an unexpected, and fairly violent, scuffle with his right thigh. Bleeding and dazed, Gardner was forced to abandon the race with only five laps to go. This was a major bummer. Brewster was in the second chase group and out sprinted a bunch of riders for tenth place.

Winer and the women's C field were next to flirt with "grinder" and its all too useful hay bales. She held back most of the ten lap race, letting the women in front work. Winer sprinted to an impressive fourth amongst women scattering to and fro over the rugged tarmac, a much more satisfying finish than yesterday's RR. Another top ten for Hamilton!

Frederick and the all too intimidating men's B field were next to start. The large field of 63 riders started fast and stayed faster. A rider from UVM riding an $800 steel Lemond with a triple, broke away and only increased the pace. He finished nearly 50 seconds ahead of the chase group of only 13 (or so) riders left on course: an impressive feat. Frederick finished a strong 18th in his first foray into B level crit racing.

For a team of only nine racers to place 22nd out of 42 - beating the likes of UMass, UConn, Syracuse, and the U.S. Marines - is no small feat.

Look for the cycling team to continue their success this weekend at Mercyhurst and The University of Vermont. The following weekend, the team will compete as a whole at West Point.

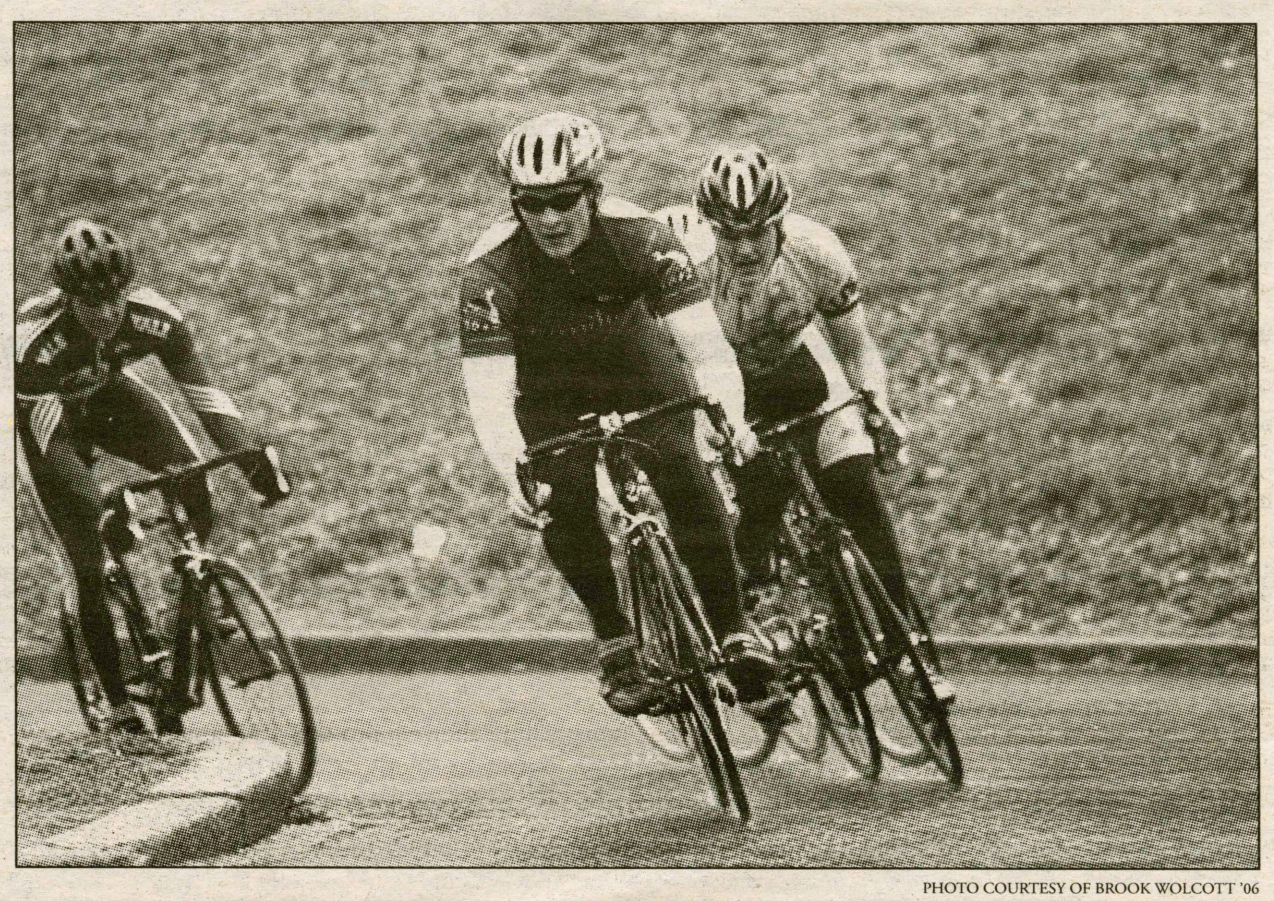

PHOTO COURTESY OF BROOK WOLCOTT '06

Duke University rocked by allegations of rape

by Jack Prior '09
SPORTS CONTRIBUTOR

Less than a year ago today, members of the Duke University men's lacrosse team were hanging their heads after losing by one goal (9-8) against John Hopkins University in the National Championship. Now, members of the Duke University lacrosse team are yet again hanging their heads and being forced to act on the defensive. In recent weeks, the men's lacrosse team has been embroiled in controversy concerning an alleged raping of an exotic dancer at an off-campus party.

On the night of March 13, there was a gathering at the residence of three of the captains of the Duke men's lacrosse team. At this location, which is walking distance from Duke's East campus, there were a predominant number of male lacrosse players and two hired exotic dancers. One of the exotic dancers was a 27 year-old, African-American, single mother of two children, and a student at North Carolina Central. Other than these facts, the differing sides of the alleged victim and the accused contain very little similarities.

The 27-year old exotic-dancer alleges that she was hired to perform at a small bachelor party for about five people for a sum of $400. However, when the woman arrived at the party she was met with over forty young hostile college men. This woman claims that she was dragged into a bathroom by three of the men where she was choked, raped and sodomized. Later that night, the alleged victim went to the hospital where she was treated for bruises on her face, necks, arms, and injuries to her pelvic area. However, a source for ESPN states that the woman "never said one thing about Duke, any athlete or anything." After approximately five hours the woman was discharged from the hospital. Yet, later that day at a nearby grocery store, this same woman was confronted by a store security guard and inevitably told police that she had been assaulted at the aforementioned lacrosse players' house. Since that March 14 date, the Duke men's lacrosse team has been under investigation for the alleged crimes.

The lacrosse captains have stated that "any allegation that a sexual assault or rape occurred is totally and transparently false." The attorneys for many of the members of the collegiate squad claim that the exotic dancer was already injured before she even had gone to the players' home. Allegedly, there were time-stamped photographs taken upon the exotic dancers arrival that revealed cuts and bruises on the woman's knees and legs. Durham Attorney Bill Thomas has claimed that the accuser "was substantially impaired. She had fallen several times during the course of the evening."

However, there are medical records that prove the accuser had symptoms and injuries that pointed to the strong possibility of being raped. In fact, District Attorney Mike Nifong feels "pretty confident that a rape occurred." As a result, on March 23, a judge ordered 46 of the 47 members of the lacrosse team to undergo DNA tests (one player was African American and the accuser said her attackers were white). Days later, the attorneys announced that no DNA material of any of the tested individuals was found to be present on the alleged victim. Be that as it may, the lack of present DNA evidence does not simply put an end to this case. District Attorney Mike Nifong noted that his "presence here [in Durham] means that this case is not going away." Nifong pointed to the fact that 75 to 80 percent of sexual assaults usually have no DNA evidence for analysis.

In addition, an English professor at Duke, Melissa Malouf, believed that DNA was not "the case," since the men could have been wearing condoms. Furthermore, prosecutors are also awaiting a second set of critical DNA results. A side note to this case concerns a grotesque e-mail allegedly written by one of the lacrosse players around 2 a.m. of the night of the party.

PHOTO COURTESY OF WWW.KGW.COM

The content of the e-mail is quite disturbing and contained such plans of hiring more strippers and "killing the bitches as soon as the walk in and proceeding to cut their skin off." Many individuals view this e-mail as blatant evidence of the players' misdoings. However, Attorney Robert Ekstrand argues that this e-mail showed that the "writer is completely unaware that any act…occurred," since he would not be foolish enough to send such an incriminating message. The investigation of the players is continuing.

Although one does not need to reiterate the point: this event extends far beyond the suspension of Duke's lacrosse team's season and the resignation of Head Coach Mike Pressler. So far fifteen of the forty-seven members of the lacrosse team have been charged with offenses such as alcohol possession, loud noise and public urination. In addition, the accused individuals could be charged with first-degree forcible rape, first-degree kidnapping and first degree-sexual offense, which could result in a minimum of a twenty-year jail sentence.

Duke University has been flooded with protestors, media personnel and overall outrage. Duke's President Richard H. Brodhead has sent e-mails to approximately 80,000 alumni and the parents of the 6,200 students confirming that the school is acting in an "honest and forthright way." The effects of this tumultuous event will be long lasting. Recent Duke graduate Erica Harper questions, "What is my Duke degree going to look like now?" Harper went on to say that this event would just "add to the stereotype" that Duke students are "snooty" white kids. Overall, whether the accused students are found guilty or innocent, this latest event has made blatantly clear the racial and economic tensions that are threatening the well being of Duke University and the community of Durham, North Carolina as a whole.

Keep checking the news for continuous updates, as Duke continues to remain in the public eye.

Beat the Experts

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics.
Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well.

	Nick Rockwell *Spectator* Sports Editor	Eileen Starrett *Spectator* Sports Editor	Ian Mandel *Spectator* Senior Editor	Emma Furman *Spectator* Editor-in-Chief	Evan Bailey Sophomore IM Hockey
Season Record:	**59-43**	**50-40**	**58-44**	**47-55**	
NHL					
NY Rangers @ Philadelphia, 4/15	Philly	Philly	Rangers	Rangers	Rangers
Anaheim @ San Jose, 4/15	San Jose	Anaheim	San Jose	San Jose	San Jose
Ottawa @ Toronto, 4/15	Ottawa	Toronto	Toronto	Ottawa	Ottowa
NBA					
Sacramento @ Denver, 4/15	Denver	Sacramento	Sacramento	Denver	Denver
Phoenix @ LA Lakers, 4/16	Lakers	Lakers	Phoenix	Lakers	Lakers
New Jersey @ Philadelphia, 4/18	Philly	Philly	Nets	Philly	New Jersey
MLB					
Cleveland @ Detroit, 4/15	Detroit	Cleveland	Detroit	Detroit	Cleveland
LA Angels @ Baltimore, 4/15	Angels	Angels	Angels	Angels	Angels
NY Yankees @ Minnesota, 4/15	Minnesota	Minnesota	Yankees	Yankees	Yankees
Seattle @ Boston, 4/15	Boston	Seattle	Seattle	Seattle	Seattle
San Francisco @ LA Dodgers, 4/15	Giants	Dodgers	Dodgers	Giants	Dodgers

Athlete of the Week: Jack Newton '06

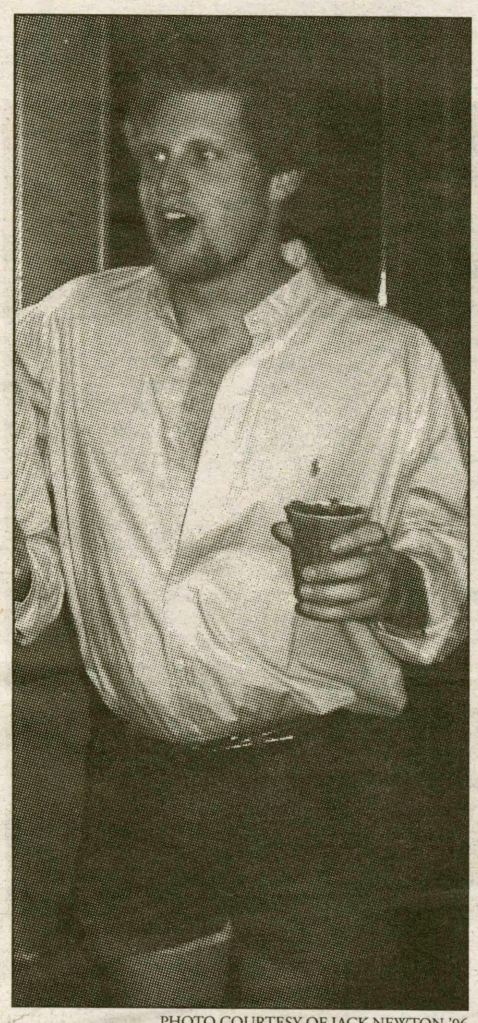

PHOTO COURTESY OF JACK NEWTON '06

Full name: John Loring Newton, aka Jack

High school/Hometown: Darien High School/Darien, CT

Birthday: 12/27/83

Concentration: Government

Location On Campus: Off campus, above Don's Rok.

Relationship Status: I've got a nice little thing going with this great young lady, Kelsey Knight.

Sport & Position: Lacrosse/Attack

Greatest High School Sports Memory/ Achievement: First Team All-American

Greatest College Sports Memory/ Achievement: Making it to the elite eight of the NCAA Tournament.

Please describe yourself in 3 words: Blunt, exhilarating, and… voluptuous.

Favorite Professor: Frank Anechiarico and Theodore Eismeier

Favorite Celebrity: Larry David

Favorite Movie(s): "Braveheart," "Best in Show," "Forrest Gump" and "Finding Neverland."

Favorite Book(s): Goethe's "Faust"

Favorite Food: Lobster

Favorite Music: Bob Dylan

Favorite TV Show: "Seinfeld" or "Entourage"

On campus job: Lacrosse

Fondest Hamilton Memory: Champagne Brunch 2003… "Birdies, Eagles and Ducks."

Best Party You've Attended at Hamilton: Nothing Fancy 2003 or Boxed Wine & Turtlenecks Party 2004.

Last Movie in Theaters: "Inside Man"

Elliptical or Treadmill? Elliptical

If you didn't play lacrosse what would you do on campus? Play tennis with pledge ball boys or play golf with pledge caddies.

Golf off to great start

by Sam Schilling '08
Sports Writer

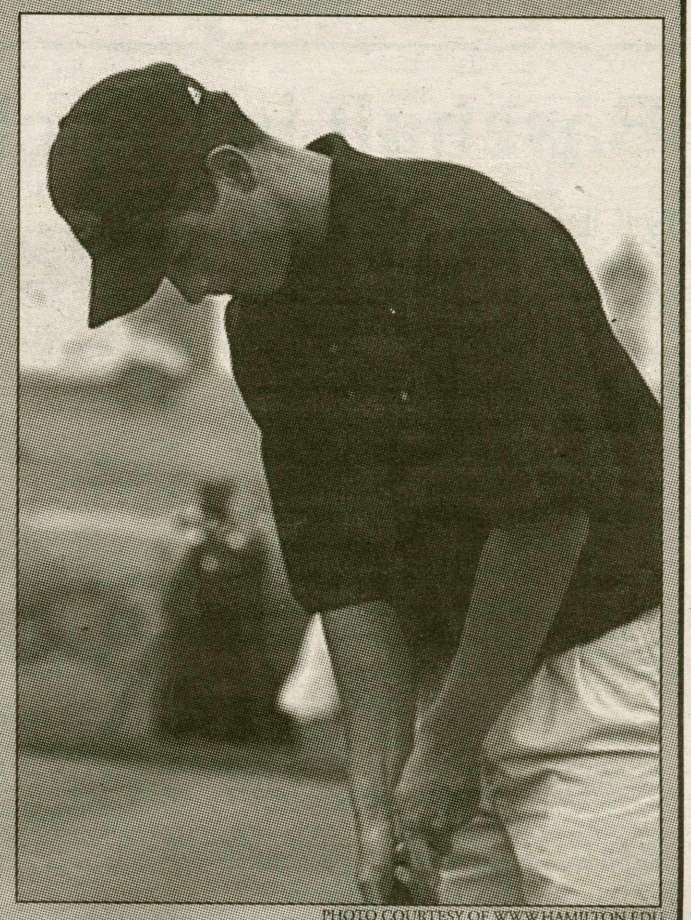

PHOTO COURTESY OF WWW.HAMILTON.EDU

The Hamilton Men's Golf season began March 24 with the Muskingum College Invitational in Zanesville, Ohio.

The team participated in the annual tournament after spending a week tuning up their swings in Florida over spring break.

Hamilton faced tough competition, including two squads ranked in the top 25 nationally, but the team placed a respectable seven out of fourteen.

Mike Hayes '08 had a notable performance placing seventh out of seventy-three individual competitors by shooting a five-over 145 for the 36-hole event. Dan Triechler '08 and Kevin Osbourne '09 also struck the ball well finishing with identical scores of 153 and in a tie for 38th place.

The team's season resumed on Wednesday after a two-week break from competitive play with the Spring Invitational at Skenandoa Country Club. Hamilton hosted the 11-team tournament that included Hobart College and St. Lawrence University.

Hamilton had a very impressive showing on their home course, placing first as a team. The four-player team of Hayes, Dave Christie '09, Treichler and Osbourne combined for a score of 311 to lead the field.

Individually Hayes and Osbourne led the way with scores of 72 and 75 respectively, which were good enough to earn spots on the all-tournament team. Hayes's score of 72 led the field and gave him his first tournament victory of his Hamilton College career.

The team will look to build off their tournament win as they travel to Saratoga Springs, NY this weekend to compete in Skidmore College's Palamountain Invitational.

Look for a talented team to continue their success for the remainder of the spring season. If the weather stays nice and we avoid another snowfall, it ought to be smooth sailing here on in.

Care passionately for all things athletic?
Do you have a subscription to *Sports Illustrated*?
Did you do well in English 150?

Interested in contributing?

Contact the Sports Editors:

Eileen Starrett '07 (estarret)
Nick Rockwell '08 (nrockwel)

Women's Lax stays on top

by Christopher Schimpf '07
Sports Writer

The women's lacrosse team absolutely dominated this past weekend as they defeated St. Lawrence and Clarkson by a combined 19 goals. Continuing their hot streak, the women's lax team moved up to first place in the Liberty League with two important games coming up this weekend.

Three Lady Conts were recognized for their outstanding performances. Liz Longley '07 was named Liberty League Co-Offensive Performer of the Week for the first time, as she had seven goals and three assists. This past Saturday, Liz scored the 100th point of her distinguished career on a goal against Clarkson. In addition, she has 18 assists on the year, ranking her eighth all time for assists in a year by a Continental.

Kate Marek '09 was named Liberty League Co-Defensive Performer of the Week. She helped shut down opponents with five points, 11 ground balls, six draw controls, six forced turnovers and two goals. In addition, she led the team in ground balls and caused turnovers.

Lastly, Kaillie Briscoe '09 was named Liberty League Co-Rookie of the Week for the third time as she scored nine goals and two assists to lead the Continental attack in points for the week. To date, she has scored at least once in every game this season.

Hamilton dominated St. Lawrence this past Friday, outscoring the Saints 14-7. The women outshot St. Lawrence by 13, picked up 32 more ground balls, and committed no penalties en route to their sixth victory. On Saturday, the Lady Conts destroyed Clarkson 19-7, as they held a 37-18 shooting advantage, and a 32-17 ground ball advantage. All in all, this weekend vaulted the women to the top of the Liberty League where they belong, and will look to stay, for good.

This coming weekend, the women travel to Geneva and Rochester to play two important Liberty League games against William Smith today, and University of Rochester on Saturday. William Smith is 4-1 in the conference, which will prove to be a good challenge for the Continentals. Saturday, they will look to continue their win streak against a mediocre Rochester team that is 2-3 in conference play. This is an important weekend for the team, as they will have an even bigger challenge at home next weekend, when Skidmore and Union come to the Hill.

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Spectator Sports

April 14, 2006

Baseball is knocking opponents out of the park

by TJ Reynolds '07
Sports Writer

PHOTO BY DAN WITTENBERG '07

After the Jackie Robinson Classic, in which John Porges '07 knocked two out of the park, two more Continentals have each had two home runs in the past week. Tom Monfiletto '08 hit two solo shots against Union on Tuesday, and Pat McGarry '07 hit a three-run homer to help lead Hamilton to a 10-4 victory.

The next day Hamilton took on SUNY Institute of Technology and McGarry hit another three-run shot as the Continentals slaughtered the Wildcats 16-8.

When asked about the recent surge of power, Monfiletto credited a strict workout regimen based primarily around doing close to a thousand GHRs per day. Monfiletto also acknowledged his recently hired nutritionist, Joe Boch '09. When asked what his new diet consisted of, Monfiletto said simply, "meat… straight meat."

The Continentals' recent success has been an entire team effort. Since returning from Florida, Porges has had at least one hit in every game this season, except two. McGarry has moved into second on the all-time list for RBIs in Hamilton history with 64. Eric "Drago" Villanova '06 has two hits in each of the past two games and has an astounding .361 batting average this season. Dan Hood '08 took the mound for his first collegiate start as a pitcher against Union.

Hood looked impressive as he only allowed five hits in five innings, striking out three in the process. Chris Keen '06 came in for relief in the eighth and retired all four batters he faced to close out the game for the Continentals.

Under new Head Coach Rocco Bouse the Continentals (7-13 overall) have already matched their win total from last season. Hamilton hopes to continue their two game winning streak this weekend as they host league rival Wesleyan (7-11-1 overall) at Royce Field. The Continentals take on the Cardinals Friday at 4:00 p.m. and Saturday at noon.

Women's track and field sprints ahead of pack

by Eileen Starrett '07
SPORTS EDITOR

Women's track and field kicked off the month of April by competing in the SUNY Brockport Invitational. The meet is multi-divisional and allowed the Continentals to compete against a variety of schools. Numerous athletes placed at the meet. Kara Pardy '08 set a Hamilton record in the hammer throw. Her throw of 44.34 meters earned her second place. Four Continentals placed in the javelin. Kate Greenough '09 was fourth, Mica Warton '09 fifth, Chelsea Halvorson '08 finished sixth and Jenny Orbaker '07 finished seventh. Orbaker also tied for second place in the high jump by jumping 1.55 meters.

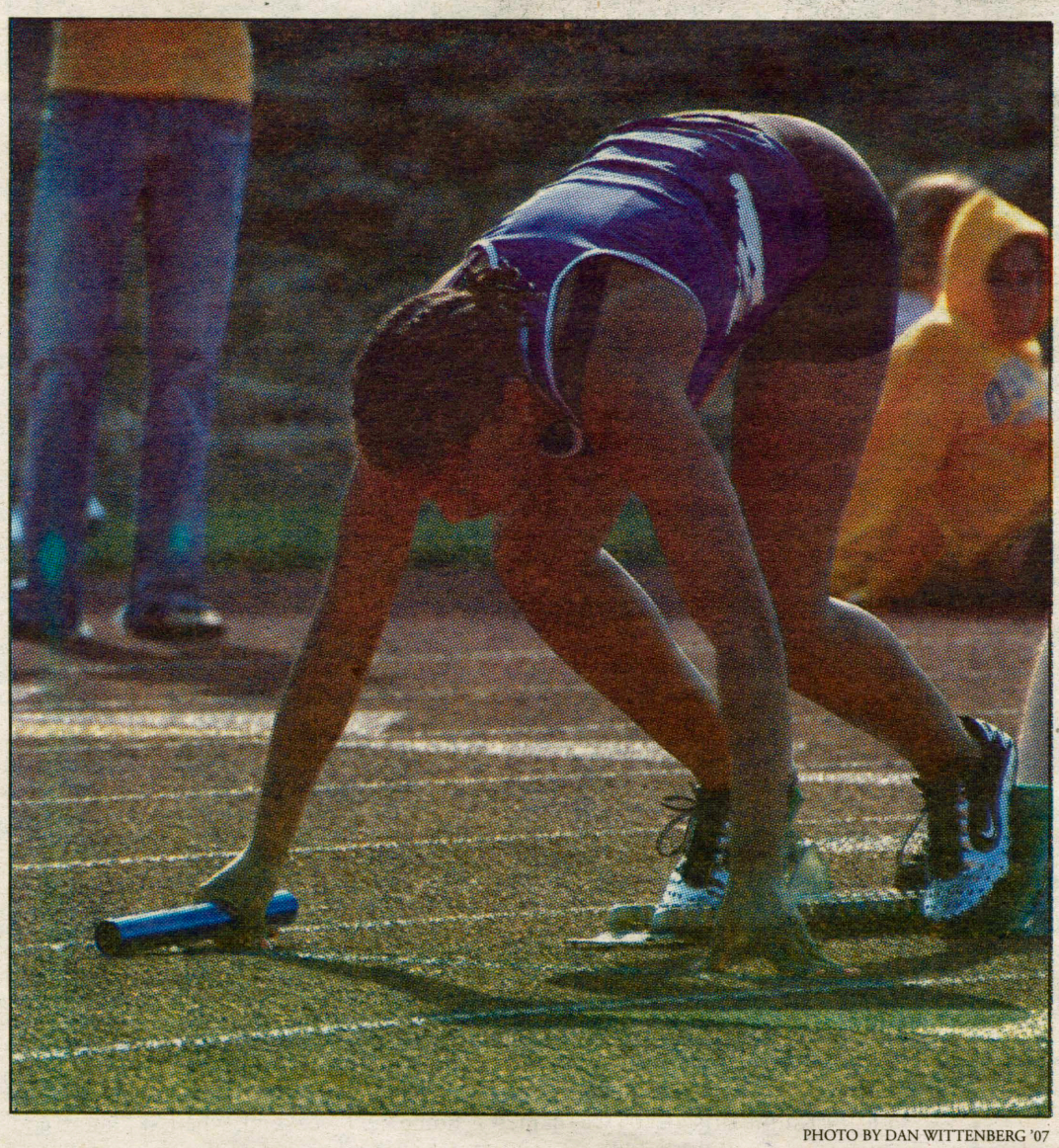

PHOTO BY DAN WITTENBERG '07

Akilah Bond '09 and Lauren Steates '07 both placed in the triple jump. Bond jumped to a fourth place and Steates earned seventh place. Amanda Salisburg '08 and Jess DeMichiel '08 both competed in the pole vault. Salisburg tied for fourth and DeMichiel tied for seventh in the pole vault. Kristen Selden '09 had two fabulous hurdle finishes. She finished second in the 400-meter hurdles and fourth in the 100-meter hurdles.

Sarah Downey '07 and Erica Dressler '09 earned fifth and eighth place finishes, respectively, in the 400-meter run. Kim Bauer '08 finished sixth in the 5,000-meter run and Heather King '06 took an eighth place of her own in the 800-meter run.

More recently, the Conts hosted the Spring Fling Invitational on April 11. Division I neighbor Colgate came to Hamilton to compete, along with five other schools including Ithaca and SUNY Geneseo. Having competed against strong Division I teams will surely aid them in their events this weekend versus the league.

Pardy won the hammer throw for the second straight meet with a throw of 43.29 meters. Orbaker earned a second place finish in the high jump by clearing 1.55 meters and also earned fifth in the triple jump. Steates contributed her abilities and finished fourth in the triple. Allison Nichols '06 tied for sixth place in the shot put and was sixth outright in the hammer.

Continuing her success, Bond broke a five-year-old school record in the triple jump with a jump of 11.35 meters. This sets a Hamilton school record and also earned her a provisional qualification for the NCAA Division III Championship meet. Laura Belden '07 broke her own school record and won the javelin with a throw of 35.17 meters. Belden was one of four Continentals that finished in the top five in the event. Halvorson was third, Warton took fourth and Greenough earned a fifth place finish.

DeMichiel had another fantastic meet by clearing 3.05 meters in the pole vault. She won the event and also took fifth place in the shot put. Salisburg finished third in the pole vault, building on last meet's success. Selden contributed by finishing second in the 400-meter hurdles and third in the 100-meter hurdles. Downey earned a fourth place finish in the 400-meter dash and Rachel Bennek '07 added a fifth of her own in the 800-meter run.

This weekend, the Continentals will compete at the Liberty Leagues in Troy, N.Y. The meet will be hosted by Rensselaer. Look for the Continentals to run, throw and jump, faster and better than their competition.